



LBF 2025
RIGHTS LIST
MINIMUM FAX





FICTION



NEW TITLE

july 2025

FICTION - NOVEL

180 pages



DARIO LANFRANCA

The Wind Plows the Sky

DARIO LANFRANCA | 1970

Dario Lanfranca was born in 1970 in Palermo, where he teaches Italian and geohistory at the Nelson Mandela Provincial Center for Adult Education. Director and screenwriter of the short film L'altro figlio (2017), he wrote the essay on the origins of the mafia La spugna d'oro (Rubbettino 2019). This is his first novel.

In the dusty countryside of Agrigento, an aquamarine necklace is imprisoned among the branches of a shrub, forming a contour that recalls the image of the Madonna. The fact that it got tangled just in the plant fertilized by Sabrina's tears seems to her a miracle to be shared. That miracle will instead soon reveal itself to be an expression of profane humanity. We will thus meet the La Mannas, a wealthy family formed by Gregorio, a domineering father always in search of influential friends, his wife Liana, who spends her life between pilgrimages and Catholic events, and their children: the eldest Errico, who aspires to an outstanding career as the head of the psychiatric hospital; Gaspere, a geology student with strong moral integrity, and Sabrina, a busy yet naive mute girl who seems destined for a miserable existence. A story begins from these five characters that, from 1959 and for about a decade, from Agrigento to Palermo, will cross paths with real people and will draw inspiration from events that the island will only know several years later, to tell the debut of what will later be defined as the "mafia bourgeoisie".

Dario Lanfranca, with his first novel, weaves delicately a story that expands from the particular to the general: the mafia like a gas with no odor that permeates everything, the detonator of an inevitable change. Following Sciascia's footsteps, Lanfranca is skilled at bringing to light the visible and invisible effects of this intoxication that spares no one, showing how the most unsuspected people are affected by the inhaled substance. His novel also explores how the lost causes, with a gust of wind, are capable of overturning a destiny that already seemed dramatically sealed.



NEW TITLE

may 2025

FICTION - NOVEL

250 pages



FOSCA NAVARRA

The Night Still Scares You

FOSCA NAVARRA / 2000

was born in 2000 in Naples, where she is going to get a degree in Classical Literature. She published the collection of poems *Perdutamente* (Ensemble 2023). *The night still scares you* is her first novel.

In Milan, just after the unification of Italy, the cat Aida obsessively contemplates the stars and perceives dark omens; she is not able to give them a sense, but she feels that the skein of her existence has just begun to unravel: after her death, her soul embarks a journey that will cross continents and a century of history, with the constant of the peach-colored cage of her being a woman.

This is how we will meet Mabel who, in the Victorian London, chases an ideal of beauty that merges with sacrifice; the young Lian who, in the fatigue of the rice fields, will be forced to modify her body according to the dictates of the Chinese culture; the prostitute Madeleine who opposes male abuse of power, in the Paris of the 1920s; the little Fenan who is injured and abused in that part of Africa occupied by Italian fascist in 1936; Amy who meets her true self in the McCarthyist America of the 1950s; and finally Carmen, the strong-willed Napolitan who, during the protests of 1968, wonders if the price to pay in order to be loved isn't ultimately the renunciation of oneself and one's dreams.

The Night Still Scares You, Fosca Navarra's debut novel, enchants for the skill with which she handles words: **her fresh voice, but still full of surprising classical melodies, immerses the reader in the lives of the seven protagonists** who, despite belonging to different and distant lands and eras, find each other in an individual and collective memory: **they experience the burden of being a woman which has been attempted to be domesticated, through every means and since the world began, because otherwise potentially free, disruptive and dangerous.**

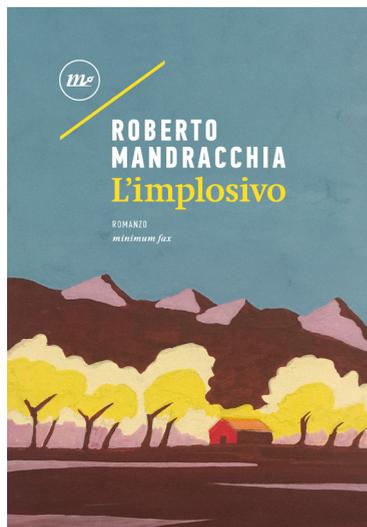


NEW TITLE

july 2024

FICTION - NOVEL

200 pages



ROBERTO MANDRACCHIA

The Implosive

FROM THE HERO OF CERVANTES IN *DON QUIXOTE IN SICILY* TO THIS IMPROBABLE AND BLOODY ROBINSON, ROBERTO MANDRACCHIA CONTINUES IN HIS **BRILLIANT WORK OF REWRITING LITERARY CLASSICS**, ALTERNATING, WITH THE BALANCE AND THE SPARKLING INTELLIGENCE OF THE MATURE NARRATOR, SOME PARTS OF **IRRESISTIBLE HUMOR WITH OTHERS OF BRUTAL VIOLENCE**

"The story delves into the soul of the protagonist, giving life to alternating moments of evident comedy and others of ruthless violence." **Il Corriere della Sera**

Carmine Stanga, now in his seventies, is an **old mafia boss who has been hiding himself for years** in a shack next to a cottage, in the middle of the Sicilian countryside. His trusted right-hand man Ninni Bisaccia collects the "pizzini" (small slips of paper that the Sicilian mafia uses for high-level communications) with which Carmine continues to command his gang. The country house belongs to an accomplice farmer, Lallo Cutrò. Suddenly one day, Ninni's visits stop, and even Lallo stops going. What could have happened? **Why, all of a sudden, does the world outside seem to no longer exist?** Carmine tries to understand it by drawing from the collection of received and sent "pizzini"; in the meanwhile he tries to get food and especially water, fights against an inflamed prostate, reads the Bible and discovers strange similarities between his story and the one of Job or Samson, recalls in his memory the bloodiest episodes of his life as a mafioso, thinks about Egle, the woman of his life, with nostalgia and yearning. Until, like any self-respecting Robinson Crusoe, Carmine finds some footprints near the country house and captures a boy who doesn't speak and expresses himself only through elementary drawings. Cagnolazzo – this is the name that Carmine gives to the young man – will become his very personal Friday and will offer him an antidote to a loneliness which was by now unbearable.

ROBERTO MANDRACCHIA / 1986

He was born in Agrigento. He wrote for cinema, advertising and educational publishing. He published three novels: Guida pratica al sabotaggio dell'e-sistenza (Agenzia X 2010), Vita, morte e miracoli (Baldini & Castoldi 2014) and Don Chisciotte in Sicilia (minimum fax 2022).



NEW TITLE
march 2024

FICTION - NOVEL
130 pages



ALBERTO GIUFFRÈ' The incredible story of the man with three legs

Three legs, four feet, sixteen fingers and two genitals: the story – in the form of a fictionalized biography – of Frank Lentini, immigrated from Sicily at the end of the nineteenth century in the USA, where he becomes part of the freak shows.

A biography in the form of a novel and a hymn, of fascinating lightness, to the retort and marginal lives that have the power of giving us a new perspective of the world, precisely because they are always pushed towards the margins.

Frank Lentini was born and grew as an outcast in the Sicily of the end of the nineteenth century. As a child he moved to the USA where he became part of the freak shows and got rich and successful.

The incredible story of the man with three legs is his fictionalized biography. An extraordinary life narrated through interviews, original documents and researches in the archives of the American newspapers of the last 130 years.

It's a story of immigration and redemption – Lentini is one of the millions of Italians that moved to the USA in search of fortune – but it's also a story of diversity, that is intertwined with the rise and fall of the freak shows, controversial shows the protagonists of which were exhibitionists and disabled people.

In the background half a century of American stories runs, crossing big towns and the province, the world of entertainment and the criminal one.

"A crazy and real story that starts from in-depth researches among the archives of American newspapers of the last century and a half." **Wired**

"A biography, of course, but above all a novel and a hymn of fascinating lightness to weird lives." **La Repubblica**

ALBERTO GIUFFRÈ' | 1982

Was born in Palermo and he now lives in Milan where he works for Sky TG24. He published *Un'altra America. Viaggio nelle città «italiane» degli Stati Uniti* (Marsilio 2016) and *A sua insaputa. Autobiografia non autorizzata della Seconda Repubblica* (with Filippo Maria Battaglia, Castelvecchi 2013). He wrote for the *Corriere della Sera* and *Sole 24 Ore*.

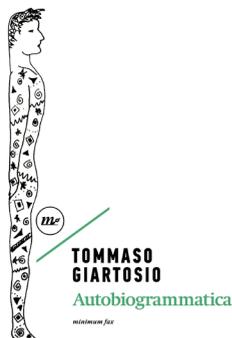


NEW TITLE
february 2024

FICTION - NOVEL
300 pages

SHORTLISTED FOR THE
2024 STREGA PRIZE

FRENCH SAMPLE AVAILABLE



TOMMASO GIARTOSIO

Autbiogrammar

Which letters have the taste of sugar on our lips, and where does this pleasure come from? What's the alphabet book of our love stories? Which words enclose our fears?

"Autbiogrammar is a fascinating game of narration that explores life as a unique and shared path, intertwined with language."

Satisfaction

*"Let's start by saying that the writing in Autbiogrammar by Tommaso Giartosio is one of the most elegant and secure in the field of fiction." **Le parole e le cose***

*"A great book on writing, intense like a physic process before being an expressive instrument, landing in the final recognition of oneself." **Avvenire***

In these times it's rare that writing tries to find new ways. *Autbiogrammar* is different from other books, it's a vertiginous game. It aims to narrate an existence – unique and common – as the story of a language. Actually, there is a secret link between two sinuous lines along which our life winds. On the one hand the apprenticeship of the alphabet, names, the family lexicon, the insults, jokes, foreign languages, secret codes, poetry. On the other hand, the intrusive love for parents, the school which is a journey into the unknown, the seductions and deferrals of friendship and desire, trying to find a place in the world – in an Italy in which privilege, prejudice, political and private violence reign.

Trying to draw out the links that connect this double helix means to ask oneself: which letters have the taste of sugar on our lips, and where does this pleasure come from? What's the alphabet book of our love stories? Which words enclose our fears?

Language as the origin of consciousness and of the world, the genealogy of affection, identity and dis-identity, the filter for our eyes, the only chance to give sense to what we live. The mother tongue and the tongue set free. Language that is not just the poetic return of the narration, but the very substance of this narration. And above all, around all, the babel of our existences and the ones of those who have lived before us.

TOMMASO GIARTOSIO | 1963

In addition to some essays, he published the memoirs Doppio ritratto (Fazi 1998, Premio Bagutta Opera Prima), L'O di Roma (Laterza 2012), Tutto quello che non abbiamo visto. Un viaggio in Eritrea (Einaudi 2023) and the poetry collection Come sarei felice. Storia con padre (Einaudi 2019, Premio Napoli). He is editor for Nuovi Argomenti and radio host of Fahrenheit on Radio 3.



HIGHLIGHT TITLE
september 2012

FICTION - NOVEL
201 pages



PAOLO COGNETTI

Sofia Always Wears Black

RIGHTS SOLD TO: De Bezige Bij (Netherland), Liana Levi (France), Fraktura (Croatia), Palomar (Denmark), Inaque (Slovakia), DVA (Germany), Finland (Artemisia), Korea (Hyundae Munhak Publishing), Spain (Altamarea)

"The most beautiful book of 2012. Read it, and Sofia will stay with you forever." **Vanity Fair**

"Cognetti's prose is masterful."
Blow Up

"Cognetti is exquisitely perceptive when describing women." **Maire Claire**

Sofia is a complex, restless woman from Northern Italy whose story we follow for thirty years: from her childhood in a seemingly peaceful middle-class family during the '80s to her troubled adolescence in the '90s, to her liberating discovery of sex and her passion for theatre, to the moment when, in New York at the beginning of a new century, she must take stock of her life so far. Compellingly readable and emotionally charged, this novel is poised to be Cognetti's definitive breakthrough.

PAOLO COGNETTI / 1978

is the author of two acclaimed short-story collections (his first, Handbook for Successful Girls, sold more than 10,000 copies; his second, A small thing about to explode, won the Premio Settembrini and the Premio Renato Fucini, and was shortlisted for the Premio Chiara), with the novel Sofia Always Wears Black was consecrated as one of the best voices in contemporary Italian literature. With Le otto montagne (Einaudi, 2016) he won the 2017 Strega Prize.

Is it possible to portray a female character, as a child, a teenager and then a young woman fickle as a flame? Paolo Cognetti does it, and the result is wonderful."

Elle

"One of the most compassionate voices of his generation." **Famiglia Cristiana**

"Paolo Cognetti builds up a perfectly oiled machine of imprecision."

Le nouvel Observateur

**SHORTLISTED FOR
THE STREGA PRIZE**



BACKLIST TITLES

LITERARY ESSAY
240 pages



PAOLO COGNETTI

Fishing in the Deepest Pools

"In this book there is the alternative history of American literature: Hawthorne, Anderson, Cheever and Dubus". Il Messaggero

"Intimate pages that progress with the rhythm of the breath and talk about love, and icebergs, and about what separates novels from short stories". Marie Claire

This essay is a literary and sentimental education. Paolo Cognetti, probably the most appreciated Italian short-stories writer of his generation, confronts himself with the big masters of this literary genre. How to write a story? What's behind the daily work on the blank page? What's the price to pay if you want to enclose the world in twenty pages? From Raymond Carver to Ernest Hemingway, from J. D. Salinger to Alice Munro, from John Cheever to Flan-

nery O'Connor, Cognetti accompanies the reader through the interior lives and workshops of these authors. At a certain point it seems we are aware of how hard and long apprenticeships have to be to create masterpieces like *The First Forty-Nine Stories* by Hemingway or *Hateship, Friendship, Courtship, Loveship, Marriage* by Alice Munro. Not only technique, but also aptitude, obstinacy, life. A book on the art of telling stories that only a great narrator could write.



PAOLO COGNETTI

A Small Thing About To Explode

SHORT STORIES
158 pages

"For the poignancy and sheer quality of his writing, Cognetti can compete with the great American short-story writers." Linus

RIGHTS SOLD TO:
Inaque (Slovakia)

After his previous astonishing debut with *Handbook for successful girls*, his time Paolo Cognetti's unifying theme is the most sensitive, violent, and painful age of life-adolescence.

Whether focusing on wealthy, twisted, fascinating girls committed to a clinic for the anorexic, or kids hurtling into the solitude of their parents' disintegrating marriage, the adolescence explored in these short stories becomes a game of roulette in which it is the future that is at stake; the moment, painful and keenly felt, in which the pro-

tagonist becomes aware of his or her identity, and discovers sex, friendship, and the cruelty of life, while striving to transform all these elements into an opportunity for redemption and emancipation.

With the intense and precise writing that won him his first popularity, and a perfect mastery of the way things intertwine, Paolo Cognetti proves once again that he is one of the best new writers at describing everyday life. And, more important, one of the few writers able to keep his readers' rapt interest from the first page to the last.



NON FICTION



NEW TITLE
september 2024

NON FICTION
150 pages



NADIA FUSINI

Who Killed Anna Karenina?

Investigation on the white murders in nineteenth-century novels

"The scholar, tracing again with a very fine exercise of textual analysis the structure of Tolstoy's novel, but also of Madame Bovary and Hedda Gabbler, answers the question: who and what caused the death of the female figures that dominated the nineteenth-century literature? (...)

Fusini places herself with considerable ease at the heart of one of the most debated themes and perhaps of all time: does literature produce models of life, of customs, of thought?" **La Lettura, Corriere della Sera**

Published for the first time in 1974, *Who Killed Anna Karenina?* is at the same time a pamphlet on femicide in literature, a critical essay that has profoundly innovated the reflection on gender, and a text that has not only survived to the passing of time but that demonstrates, today, a disconcerting relevance.

The great heroines of the nineteenth-century novel and theatre, from Anna Karenina to Effi Briest, from Emma Bovary to Nora in *A Doll's House*, are united by the ability to highlight the crisis of social roles and laws, upsetting for first and foremost the institution of the family. And precisely for this reason their end is doomed: **they must die, so that the repressive and reactionary power of man (husband/lover/master) is reaffirmed.** That power which the historical situation did not yet allow to see overthrown and trampled, despite its cruelty and its anachronism.

A short yet enlightening text, in which Nadia Fusini has distilled that clarity of analysis and brilliance of writing that have made her, for almost fifty years now, a **luminous presence in the intellectual debate, both Italian and international.**

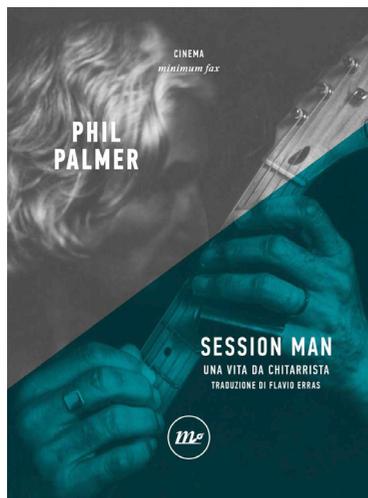
NADIA FUSINI

is a writer, literary critic, translator and scholar of comparative literature. Among her most recent works, Hannah e le altre, Vivere nella tempesta, Maria e Maestre d'amore, Giulietta, Ofelia, Desdemona e le altre, all published by Einaudi, and La passione dell'origine (minimum fax 2023).



NEW TITLE
september 2024

NON FICTION
350 pages



PHIL PALMER

Session Man

A Life as a Guitarist

THE AUTOBIOGRAPHY OF AN
EXTRAORDINARY GUITARIST WHO
PUTS HIS TALENT AND CREATIVITY
AT THE SERVICE OF SOME OF THE
GREATEST ROCK AND POP MUSICIANS
OF THE LAST FIFTY YEARS

"Palmer offers the reader a glimpse of what happens before an album hits the shops, and what happens before a band hits a stage. Session Man is well written, with plenty of anecdotes, humour, and pathos about a life that only a few very lucky people get to enjoy." **Music News**

"As right-hand man for everybody from Mark Knopfler to Eric Clapton, Phil Palmer more than earned his nickname: "Session Man"." **Guitar World**

The history of contemporary music has long been linked to a form of personality cult: the great bands and great rock and pop soloists were celebrated for the extremism and eccentricity of their lives, for the ability to embody or even to anticipate the spirit of the times, for the counter-current choices that have transformed them into icons of taste and society. But music is populated by many other figures who have preferred to remain in the shadow, avoiding the spotlight and escaping its most destructive effects: artists in their turn, virtuosos both of the instrument and the understatement, capable of collaborating with some of the most creative and popular characters on the rock and pop scene.

This is the case of Phil Palmer, who has lent his guitar to some of the most admired live sets and musical productions.

In *Session Man* he narrates his life, from his adolescence and his introduction to music through his uncles Ray and Dave Davies (the Kinks) to his encounters with the bigs of rock, blues and soul, to whom he dedicates passionate and profound portraits.

Some of the most important names in contemporary music thus pass in front our eyes: from David Bowie to Eric Clapton, from Dire Straits to George Michael.

PHIL PALMER | 1953

jazz and rock guitarist, he is among the best-known international session musicians. Since the Seventies he has accompanied the greatest international musicians on tour (including Frank Zappa, Dire Straits, Eric Clapton, Tina Turner and Robbie Williams) and collaborated to the soundtrack of Full Metal Jacket.



NEW TITLE

april 2024



FRANCESCA MARZIA ESPOSITO

Ultra Bodies

The Utopian Search for a New Perfection

A sparkling narrative non-fiction that explores two opposite but complementary canons: the one of the extreme development of the body mass, and that of the thinness pursued in the world of dance.

"It is an engaging book that helps us make peace with our physical appearance and frees us as much as possible from one of the many slaveries of which we can do without" **Io Donna**

"The book pushes us to reflect on some changes taking place in the way we consider our bodies in our Western contemporaneity." **Walter Siti, Domani**

NARRATIVE NON FICTION

280 pages

In dance, as in body building, there is a **canon of perfection of the bodies**; bodies that, left to themselves, crumple and become ugly, while the exercise can and must modify the natural course of events, in a simulation – although illusory – of permanence, or even immortality. Actually, these are researches that are exaggerated by default and by excess, which often overlap a disorder of which anorexia and vigorexia are opposite and complementary symptoms. Ranging with great freedom among **autobiographical matrix, theoretical reflection and exemplary micronarrations**, Francesca Marzia Esposito builds a real map of the contemporary imagery linked to the body and its transformations, relying on both popular and exemplary events such as those of Ronnie Coleman, Arnold Schwarzenegger and Vince Gironda for body building; Carla Fracci, Alessandra Ferri and Roberto Bolle for dance. *Ultra Bodies* thus becomes an investigation into artificially modified bodies, bodies that stand in front of the mirror and decide to face a transformation that is as abstract and unreal as it is more detailed and anatomically perfect.

"An extraordinary map of how in this time we imagine a body should and can be, of how we are able to modify it, build it, sometimes destroy it in the name of an aesthetic ideal that travels between archetypes and cultural conditioning."

La Repubblica

FRANCESCA MARZIA ESPOSITO

She lives in Milan, where she teaches dance. She graduated at Dams in Bologna and holds a Masters in Writing for Film at the Cattolica University of Milan. Some of her short stories have been published on the reviews *Granta*, *GQ*, *tina* and *Colla*. She published the novels *La forma minima della felicità* (Baldini & Castoldi 2015) and *Corpi di ballo* (Mondadori 2019).

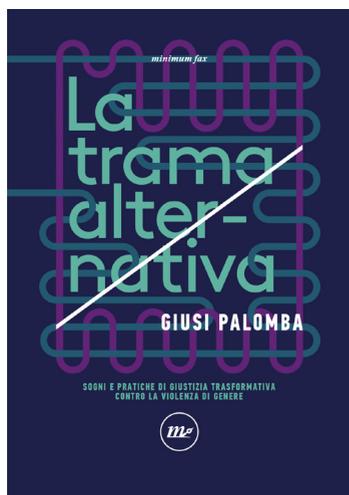


BACKLIST TITLE

march 2023

NON FICTION

270 pages



GIUSI PALOMBA

The Alternative Plot

Dreams and Practices of Transformative Justice Against Gender-Based Violence

What happens when the one to be accused is an activist, cultural agitator, feminist ally, and your best friend?

And what happens if a community decides to refuse police and justice system intervention, and to begin a path of reparation?

"The book has a double soul: participated ethnography, in the first part; theory dotted with references to the cultural and social life, in the second part. (...) It seems a coming of age novel in which the protagonist develops a sense of complexity that opens new perspectives about how to repair rips that exceeds the two edges." **Doppiozero**

The friendship between Giusi and Bernat is strong like a vote. It resists their total difference in temperament: he is exuberant and chaotic, she is private and introspective. But when a woman accuses Bernat of sexual assault, it gets impossible for Giusi to keep trusting in their bond. In a most likely version of the events, Bernat would be reported to the appropriate authorities, some investigations would be started, a trial, maybe a prison sentence. In this story, instead, the woman who accuses him chooses an alternative path, in line with the belief that everyone could have the skills to repair the damage done, to change: this is the beginning of a difficult path, which will involve not only Giusi and Bernat, but also their comrades, the entire community of which they are part, by projecting them in a place filled with uncertainty, from which it's possible to take account of all unforeseen possibilities.

In these pages Giusi Palomba reads again that experience without moving back when she is overtaken by doubts, disorientation and questions. She instead articulates them in reflections that are extremely clear for the reader.

The Alternative Plot proposes a powerful testimony and a new point of view on a much-discussed topic about gender-based violence. Bringing everyone to rewrite our definitions of victim and culprit, Palomba invites us to look far beyond our borders, towards an idea of justice that resembles a path of collective recovery, and all the good that comes from it will be equally shared, equally ours.

ENGLISH SAMPLE AVAILABLE

GIUSI PALOMBA / 1971

lives in Glasgow, Scotland. She was born near Naples. She translates fiction and non-fiction, writes for many reviews and deals with conflict facilitation and resolution, and social changes.

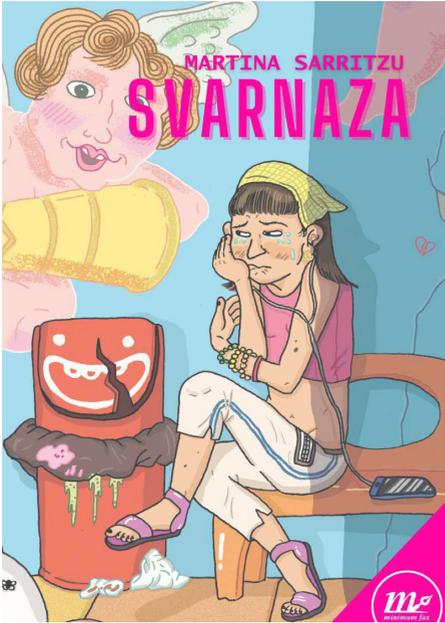


**GRAPHIC
NOVELS**



NEW TITLE
may 2025

FICTION - GRAPHIC NOVEL
250 pages



MARTINA SARRITZU

Svarnaza

Svarnaza in the dialect of Romagna means "lazy". And Margherita is so used to being nicknamed so that in the end she feels that all that listlessness has been stuck to her. After all, what makes her different from her boyfriend Rudi who, obsessed by her, wants to keep her close to him for fear of being left alone? Or from his sister Alice, who divides her time between working in the factory and night outings where she loves to stun herself until she no longer remembers anything? The rare times she sees him, Margherita tells her father that she is studying for the university admission test, and tells her friends that perhaps she will leave for Australia.

She confesses to herself that she has no idea about what she wants to do. During a long summer in the 2000s, Margherita will learn that growing up means first and foremost making room, escaping the gaze of others to get to know each other sincerely.

With a unique, sharp and intense style, Martina Sarritzu sets her story on the beaches, in a torrid summer on the Adriatic Coast: a chimera of fun and a perpetual ode to the ashes of times gone by that survive only in the memories of older generations but that weigh like boulders among the youngest, forced to work seasonal jobs at three euros an hour in bars with worn signs, kitsch monuments of shadows on glasses and recycled pretzels, or in bathing establishments with peeling plaster, crowded with elderly Germans to be fed and entertained, and as time passes the possibility of a different life recedes.

Svarnaza is the melancholy tale of a personal season, the one of the passage from adolescence to adulthood, characterized by confusion and the suspicion of not being up to its own desires, with the only certainty of not resembling anything, neither the Adriatic Coast, nor its own family, nor what others expect from us.

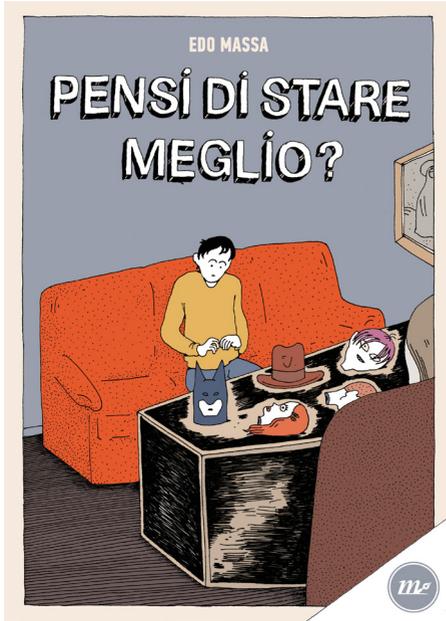
MARTINA SARRITZU | 1992

she was born in Cesena. She is co-author together with Tuono Pettinato of Vacanze in castello (Canicola editions 2020), awarded at the Treviso Comic Book Festival as best comic for young readers, and among the authors of the collection A.M.A.R.E (Canicola editions 2021), with which she won the Award Gran Guinigi as best short story. She is the author of the self-published volumes Romeo (De press 2021) and Marina Godolina (Stranedizioni 2021).



NEW TITLE
march 2024

FICTION - GRAPHIC NOVEL
200 pages



EDO MASSA

Do You Think You Look Any Better?

AUDIOVISUAL RIGHTS OPTIONED

EDOARDO MASSA | 1993

was born in Carate Brianza. He works at illustrations, comics and scribing. He works in the theatres as graphic facilitator and since three years he has followed the tour of Michela Murgia. He collaborates as illustrator for *The Passenger Magazine*, published by Iperborea.

Everything in *Do You Think You Look Any Better?* tells us about trying to tidy up our precarious lives, arriving-almost always as if at the end we stop-in a psychologist's office, often with behaviours ranging from timid suspicion to the most brazen scepticism.

Edo is a young artist with little money in his pocket, a confused love life, and a feeling of losing control over his own existence. He is awkward and funny, and spends all his time worrying about what others think of him. His anxieties manifest themselves and keep him company; there is Batman who appears and advises Edo on how a REAL MAN should behave, but also the Queer police is ready to foil any attempt of the protagonist to fall back into the same toxic and macho dynamics that have messed up his relationships in the past.

Without any moralistic or didactic intent, *Do You Think You Look Any Better?* tells us the daring story - between bait meetings, the loss of a dear friend, everyday desires and one session with a psychologist and another - of how it is possible to relearn to feel good in your own shoes.

"It has an engaging impact, with which the author proceeds at full speed, following registers so unruly and vulgar that one cannot take his gaze away from the page."

Fumettologica

"It starts with an urgency. That of looking at oneself, of changing oneself inside, of resolving those small and large fractures of one's self that block, paralyze and make one feel bad." **La Repubblica**



BACKLIST TITLE
may 2023

FICTION - GRAPHIC NOVEL
200 pages



LORENZO PALLONI
MIGUEL VILA
The Flying
Fortress

EXTRATERRESTRIAL, ITALIAN
COUNTRY, NAZIST, SECRET SERVICE
AND UNIDENTIFIED FLYING OBJECTS...

LONGLISTED AT THE
BOSCARATO PRIZE
WINNER OF THE
COMICON PRIZE
for BEST SCRIPT

LORENZO PALLONI / 1987

was born in Arezzo. He is author of Mooned, Scary Alan Crow and Falene, and illustrator of Un lungo cammino. For the French market, he has published the books L'île, La Louve and The Corner (with Andrea Settimo), winner of the Boscarato Prize for the best Italian author.

During the first years of 2000, the Ufology National Center transmits documents that testify the crash of a flying object near Milan in 1933. After the crash a long investigation followed. It was carried out by the so called «Gabinetto Ricerche Speciali 33», authorized by Benito Mussolini himself. To these strange events - that anticipated of some years the Roswell case and wrote again the history of Ufology - are inspired the events in The Flying Fortress.

In this graphic novel, written by Lorenzo Palloni and illustrated by Miguel Vila, **science fiction mingles with the historical novel**: while the war consumes the entire world, the concerns of the allies, nazist, partisans and the Italian government are secretly concentrated on a mysterious space ship, landed some years before on the little town of Vergiate, in the province of Varese. The lives of the characters cross each other in the daring race towards the secrets of the alien technology that will write again the doom of the history, as we know it today.

In this dystopic graphic novel Vila and Palloni give life to an original genre: the advertising of the Campari mix with the explosions, the uniforms of the balilla mix with the briefcases of the Men in Black. **With a rhythm as that of James Ellroy and suggestions worthy of the great cults of the science fiction movies**, *The Flying Fortress* links together in a wise way what we know to what we are not able to know.

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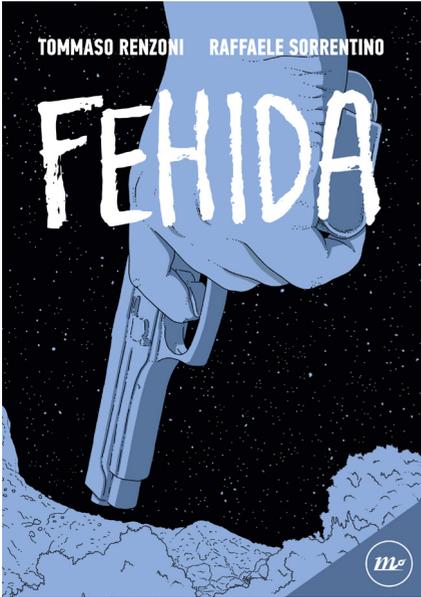
MIGUEL VILA / 1993

was born in Padova. He is author of Padovaland (Boscarato Prize and Gran Guinigi Prize) and Fiordilatte, awarded best comic at Comicon 2021.



BACKLIST TITLE
february 2023

FICTION - GRAPHIC NOVEL
191 pages



TOMMASO RENZONI RAFFAELE SORRENTINO

Fehida

"An interesting and wide questioning about male identity." **Il Manifesto**

TOMMASO RENZONI | 1988

was born in Rome in 1988. He is a screen player for cinema and TV. In 2022 he wrote the movies Margini – winner of the Audience Prize at the 79th Venice International Film Festival – and Marcia su Roma by Mark Cousins – shortlisted at the European Film Awards. When he doesn't write, he teaches Stories Structures and Models at the University of Rome La Sapienza, at the master in Writing of IULM and at the Leo Benvenuti School.

San Michele, Calabria, 1991. Francesco is a kid and just wants to play Street Fighter. Luca, instead, wants to become a "capobastone" (high-ranking 'Ndrangheta). Neither of them imagines that a harmless joke will change forever their destiny.

Sixteen years later, on the other side of Europe, the blood feud that began that day hasn't stopped yet. For Luca and Francesco it will become a descent into the underworld with a one-way ticket.

Tommaso Renzoni and Raffaele Sorrentino will bring the reader in a violent and brutal world, intertwining the past with the present, in order to narrate one of the most powerful and ruthless criminal organizations.

Freely inspired by real events, Fehida narrates how it is to live and die inside a 'Ndrangheta feud, in a spiral of blood capable of destroying dreams, desires and hopes of all those who are part of it.

"This graphic novel explores the psychological subjection of the sons of the 'ndrangheta, grown to replicate the evil of their fathers in order not to see, or to have the strength to take, a way of escape."

La Repubblica

RAFFAELE SORRENTINO | 1990

was born in Salerno in 1990 and lives in Bologna. He is a cartoonist and illustrator, he deals with publishing and was editor for Canicola edizioni. His previous book is Habitat (Canemarcio 2015).



BACKLIST TITLE
october 2022

FICTION - GRAPHIC NOVEL
200 pages



GERO ARNONE
ELIANA ALBERTINI
My Ex's Life
(to my mind)

"In My Ex's Life (to my mind) laughter is a turbulent infinite spinning, and it's not afraid of frontally crashing against the smallness of our daily life." **Esquire**

GERO ARNONE

is an Italian screenwriter and actor. He is author of satirical short films for important TV shows and co-author and actor of the movie *Il ragazzo più felice del mondo* by Gipi.

With a rundown of comic-stories, accompanied by the caustic line of the illustrator Eliana Albertini, Gero Arnone stages a **comic cruelty with a sharp pen and a surgical gaze**; he digs in the oblique and mysterious space hidden in our life as a couple, the incomprehension between the genders and the masculine insecurity.

Each story is a pretext, from the romantic tragedy of Titanic, narrated from an even more dramatic perspective – the one of Rose's future husband – to a real meta-narrative battle between Gero and Eliana. This book uses the sharp weapon of corrosive humor and, with uncaring cynicism, obliges the reader to question himself about the correct and the incorrect, by unmasking a certain kind of rhetoric that seems to be enemy of comedy that is – as Umberto Eco states – “first of all perception of the opposite, of the different”.

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ELIANA ALBERTINI | 1992

Was born in Adria and lives in Bologna. In 2015 she has been selected for the exposition of illustrators at the Children's Book Fair in Bologna and in 2019 she won the Nuove Strade Prize as best emerging author at the Naples Comicon. She collaborates with many reviews, collective and festivals and published Luigi Meneghello. *Apprendista italiano* (Beccogiallo 2017), *Malibu* (Beccogiallo 2019), *Cambi di posto* (Coconino Press 2020) and *Anche le cose hanno bisogno* (Rizzoli 2022). She has collaborates to the writing of the anthology *A.M.A.R.E.* (Canicola edizioni 2021).

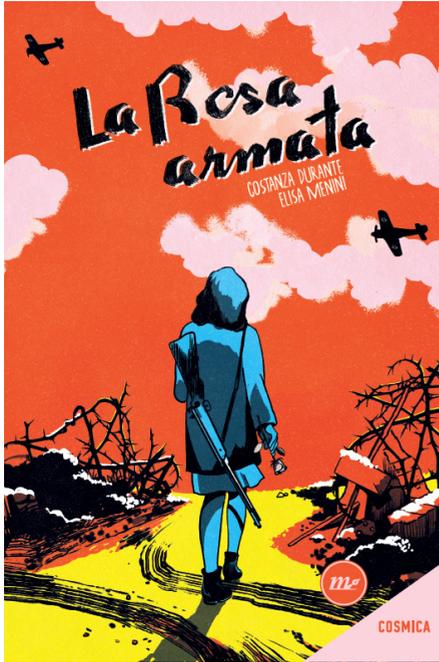


BACKLIST TITLE

april 2022

FICTION - GRAPHIC NOVEL

220 pages



ELISA MENINI COSTANZA DURANTE The Armed Rose

A GRAPHIC NOVEL ABOUT WOMEN
WHO CHOOSE TO GET FREE BY
THEMSELVES

RIGHTS FOR TV SERIES OPTIONED

COSTANZA DURANTE

Costanza Durante was born in Milan in 1990, has grown in Naples and lives in Rome. Screenwriter and writer, she published two novels and currently works for cinema and tv.

Langhe, 1943. Rosa Novaro is sixteen years old when she finds her father's body lying on the snow. A single gunshot in the back - just one - even if, judging by all that blood, you would not think so. Shortly after that, she will begin her journey, with her feet in the snow and in the mud, and with just one goal: to save her own skin and that of Gisella and her unborn child, son of her partisan brother. It is just when all seems lost that the two girls discover that they are not alone: other women live in the wood, women who take up guns and fight against fascists and against all those who try to tame them.

In this graphic novel, Costanza Durante's delicate writing and Elisa Menini's irresistible line create the story of a yesteryear young girl but always timeless.

A story of fiction, able to re-write the contours of Resistance as we know it today, to underline the role of thousands of forgotten women who, during the years of Fascism, chose the armed struggle, shooting like men, but often without the support of men.

ELISA MENINI

Elisa Menini was born in Rimini in 1990. She began her career in 2009. She is author and member of the group of comics autoproduction "Incubo alla Balena". She published *Nippon Folklore (Oblovov 2019)*, *Nippon Yokai (Oblovov 2020)* and *Nippon Monogatari (2021)*. In 2021 she won the Boscarato Prize for best artist.

"A story in pictures that is a charming hymn to freedom." **L'Espresso**