2025 RIGHTS LIST MINIMUM FAX

FICTION

NEW TITLE
august 2025

FICTION - NOVEL
230 *pages*

CAROLA SUSANI
The God of the People

"A clear and controlled writing, the one of Carola Susani, with which she enters in the family and social dynamics in the balance between history and popular legends."
il Corriere della Sera

CAROLA SUSANI | 1965
Carola Susani writes for adults and children. She debuted in 1995 with Il libro di Teresa, *recently republished. She is director of the prestigious Fondo Alberto Moravia. She collaborates with Lo Straniero, Gli Asini and Repubblica; she leads seminars on reading and writing. With minimum fax she published* Pecore vive *(2006, shortlisted for the Strega Prize),* Eravamo bambini abbastanza *(2012, Lo Straniero Prize),* La prima vita di Italo Orlando *(2018) and* Terrapiena *(2020).*

In the summer of 1985 Giuliano, with his recently obtained high school diploma, spends muggy and interminable days in the town of Carrone waiting to understand what to do with his life. One day, passing by the abandoned furnace that had belonged to his grandfather, he sees **a fire coming from the pine forest**, hears screams and goes to check it out. In front of him **a burning body falls** that gradually burns out and **at the end is discovered intact: he is Italo Orlando, a man who seems to come from an old legend** and who will become part of Giuliano's life, strengthening him and determining his decision not to continue his studies but to re-establish the family brick factory.
The God of the People is the story of Giuliano and the ambivalent relationship he has with Italo, a good-luck charm and servant, friend and idol; but it is also the story of Giuliano's family and friends who together go through more than thirty years of life in Southern Italy: from the development of the factory during the wild building boom to the collapse, following an earthquake, of the gym that had just been renovated by Giuliano's company, which caused the death of eight children, including his son Eugenio.
Carola Susani's voice finally returns to tell us about people and myths so concrete that they go beyond the sheet to sit next to us, and she does so from the point of view of Piera, Giuliano's surviving daughter, who describes the before and after, the joys and the wounds, guiding us through the stories that have been told to her, giving life to a painful and deformed coming-of-age novel.

"In Carola Susani you feel the creatural lesson of Pasolini and Morante."
La Repubblica

NEW TITLE
july 2025

FICTION - NOVEL
180 *pages*

DARIO LANFRANCA
The Wind Plows the Sky

DARIO LANFRANCA / 1970

Dario Lanfranca was born in 1970 in Palermo, where he teaches Italian and geohistory at the Nelson Mandela Provincial Center for Adult Education. Director and screenwriter of the short film L'altro figlio *(2017), he wrote the essay on the origins of the mafia* La spugna d'oro *(Rubbettino 2019). This is his first novel.*

In the dusty countryside of Agrigento, **an aquamarine necklace is imprisoned among the branches of a shrub, forming a contour that recalls the image of the Madonna**. The fact that it got tangled just in the plant fertilized by Sabrina's tears seems to her a miracle to be shared. That miracle will instead soon reveal itself to be an expression of profane humanity. We will thus meet the **La Mannas, a wealthy family** formed by Gregorio, a domineering father always in search of influential friends, his wife Liana, who spends her life between pilgrimages and Catholic events, and their children: the eldest Errico, who aspires to an outstanding career as the head of the psychiatric hospital; Gaspare, a geology student with strong moral integrity, and Sabrina, a busty yet naive mute girl who seems destined for a miserable existence. A story begins from these five characters that, **from 1959 and for about a decade, from Agrigento to Palermo**, will cross paths with real people and will draw inspiration from events that the island will only know several years later, **to tell the debut of what will later be defined as the "mafia bourgeoisie"**.

Dario Lanfranca, with his first novel, weaves delicately a story that expands from the particular to the general: **the mafia like a gas with no odor that permeates everything**, the detonator of an inevitable change. Following Sciascia's footsteps, **Lanfranca is skilled at bringing to light the visible and invisible effects of this intoxication that spares no one**, showing how the most unsuspected people are affected by the inhaled substance. His novel also explores how the lost causes, with a gust of wind, are capable of overturning a destiny that already seemed dramatically sealed.

NEW TITLE
may 2025

FICTION - NOVEL
250 *pages*

FOSCA NAVARRA
The Night Still Scares You

FOSCA NAVARRA | 2000
was born in 2000 in Naples, where she is going to get a degree in Classical Literature. She published the collection of poems Perdutamente *(Ensemble 2023).* The night still scares you *is her first novel.*

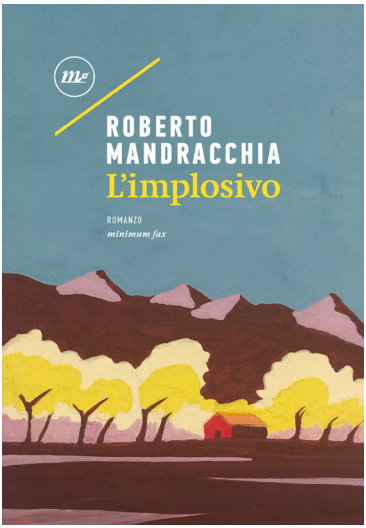
In Milan, just after the unification of Italy, the cat Aida obsessively contemplates the stars and perceives dark omens; she is not able to give them a sense, but she feels that the skein of her existence has just begun to unravel: after her death, her soul embarks a journey that will cross continents and a century of history, with the constant of the peach-colored cage of her being a woman.

This is how we will meet Mabel who, in the Victorian London, chases an ideal of beauty that merges with sacrifice; the young Lian who, in the fatigue of the rice fields, will be forced to modify her body according the dictates of the Chinese culture; the prostitute Madeleine who opposes male abuse of power, in the Paris of the 1920s; the little Fenan who is injured and abused in that part of Africa occupied by Italian fascist in 1936; Amy who meets her true self in the McCarthyist America of the 1950s; and finally Carmen, the strong-willed Napolitan who, during the protests of 1968, wonders if the price to pay in order to be loved isn't ultimately the renunciation of oneself and one's dreams.

The Night Still Scares You, Fosca Navarra's debut novel, enchants for the skill with which she handles words: **her fresh voice, but still full of surprising classical melodies, immerses the reader in the lives of the seven protagonists** who, despite belonging to different and distant lands and eras, find each other in an individual and collective memory: **they experience the burden of being a woman which has been attempted to be domesticated, through every means and since the world began, because otherwise potentially free, disruptive and dangerous.**

NEW TITLE
july 2024

FICTION - NOVEL
200 *pages*



ROBERTO MANDRACCHIA
The Implosive

FROM THE HERO OF CERVANTES IN *DON QUIXOTE IN SICILY* TO THIS IMPROBABLE AND BLOODY ROBINSON, ROBERTO MANDRACCHIA CONTINUES IN HIS BRILLIANT WORK OF REWRITING LITERARY CLASSICS, ALTERNATING, WITH THE BALANCE AND THE SPARKLING INTELLIGENCE OF THE MATURE NARRATOR, SOME PARTS OF IRRESISTIBLE HUMOR WITH OTHERS OF BRUTAL VIOLENCE

"The story delves into the soul of the protagonist, giving life to alternating moments of evident comedy and others of ruthless violence." **Il Corriere della Sera**

Carmine Stanga, now in his seventies, is **an old mafia boss who has been hiding himself for years** in a shack next to a cottage, in the middle of the Sicilian countryside. His trusted right-hand man Ninnì Bisaccia collects the "pizzini" (small slips of paper that the Sicilian mafia uses for high-level communications) with which Carmine continues to command his gang. The country house belongs to an accomplice farmer, Lallo Cutrò. Suddenly one day, Ninnì's visits stop, and even Lallo stops going . What could have happened? **Why, all of a sudden, does the world outside seem to no longer exist?** Carmine tries to understand it by drawing from the collection of received and sent "pizzini"; in the meanwhile he tries to get food and especially water, fights against an inflamed prostate, reads the Bible and discovers strange similarities between his story and the one of Job or Samson, recalls in his memory the bloodiest episodes of his life as a mafioso, thinks about Egle, the woman of his life, with nostalgia and yearning. Until, like any self-respecting Robinson Crusoe, Carmine finds some footprints near the country house and captures a boy who doesn't speak and expresses himself only through elementary drawings. Cagnolazzo – this is the name that Carmine gives to the young man – will become his very personal Friday and will offer him an antidote to a loneliness which was by now unbearable.

ROBERTO MANDRACCHIA / 1986

He was born in Agrigento. He wrote for cinema, advertising and educational publishing. He published three novels: Guida pratica al sabotaggio dell'esistenza *(Agenzia X 2010),* Vita, morte e miracoli *(Baldini & Castoldi 2014) and* Don Chisciotte in Sicilia *(minimum fax 2022).*

HIGHLIGHT TITLE
february 2024

FICTION - NOVEL
300 *pages*

SHORTLISTED FOR THE
2024 STREGA PRIZE

FRENCH SAMPLE AVAILABLE

TOMMASO GIARTOSIO
Autobiogrammar

Which letters have the taste of sugar on our lips, and where does this pleasure come from? What's the alphabet book of our love stories? Which words enclose our fears?

"Autobiogrammar *is a fascinating game of narration that explores life as a unique and shared path, intertwined with language.*" **Satisfiction**

"Let's start by saying that the writing in Autobiogrammar *by Tommaso Giartosio is one of the most elegant and secure in the field of fiction."* **Le parole e le cose**

"A great book on writing, intense like a physic process before being an expressive instrument, landing in the final recognition of oneself." **Avvenire**

In these times it's rare that writing tries to find new ways. *Autobiogrammar* is different from other books, it's a vertiginous game. It aims to narrate an existence – unique and common – as the story of a language. Actually, there is a secret link between two sinuous lines along which our life winds. On the one hand the apprenticeship of the alphabet, names, the family lexicon, the insults, jokes, foreign languages, secret codes, poetry. On the other hand, the intrusive love for parents, the school which is a journey into the unknown, the seductions and deferrals of friendship and desire, trying to find a place in the world – in an Italy in which privilege, prejudice, political and private violence reign.
Trying to draw out the links that connect this double helix means to ask oneself: which letters have the taste of sugar on our lips, and where does this pleasure come from? What's the alphabet book of our love stories? Which words enclose our fears?
Language as the origin of consciousness and of the world, the genealogy of affection, identity and dis-identity, the filter for our eyes, the only chance to give sense to what we live. The mother tongue and the tongue set free. Language that is not just the poetic return of the narration, but the very substance of this narration. And above all, around all, the babel of our existences and the ones of those who have lived before us.

TOMMASO GIARTOSIO | 1963
In addition to some essays, he published the memoirs Doppio ritratto *(Fazi 1998, Premio Bagutta Opera Prima),* L'O di Roma *(Laterza 2012),* Tutto quello che non abbiamo visto. Un viaggio in Eritrea *(Einaudi 2023) and the poetry collection* Come sarei felice. Storia con padre *(Einaudi 2019, Premio Napoli). He is editor for Nuovi Argomenti and radio host of Fahrenheit on Radio 3.*

HIGHLIGHT TITLE
september 2012

FICTION - NOVEL
201 *pages*

PAOLO COGNETTI
Sofia Always Wears Black

RIGHTS SOLD TO: De Bezige Bij (Netherland), Liana Levi (France), Fraktura (Croatia), Palomar (Denmark), Inaque (Slovakia), DVA (Germany), Finland (Artemisia), Korea (Hyundae Munhak Publishing), Spain (Altamarea)

"The most beautiful book of 2012. Read it, and Sofia will stay with you forever." **Vanity Fair**

"Cognetti's prose is masterful." **Blow Up**

"Cognetti is exquisitely perceptive when describing women." **Maire Claire**

Sofia is a complex, restless woman from Northern Italy whose story we follow for thirty years: from her childhood in a seemingly peaceful middle-class family during the'80s to her troubled adolescence in the '90s, to her liberating discovery of sex and her passion for theatre, to the moment when, in New York at the beginning of a new century, she must take stock of her life so far. Compellingly readable and emotionally charged, this novel is poised to be Cognetti's definitive breakthrough.

PAOLO COGNETTI / 1978
is the author of two acclaimed short-story collections (his first, Handbook for Successful Girls, *sold more than 10,000 copies; his second,* A small thing about to explode, *won the Premio Settembrini and the Premio Renato Fucini, and was shortlisted for the Premio Chiara), with the novel* Sofia Always Wears Black *was consacrated as one of the best voices in contemporary Italian literature. With* Le otto montagne *(Einaudi, 2016) he won the 2017 Strega Prize.*

Is it possibile to portray a female character, as a child, a teenager and then a young woman fickles as a flame? Paolo Cognetti does it, and the result is wonderful."
Elle

"One of the most compassionate voices of his generation." **Famiglia Cristiana**

"Paolo Cognetti builds up a perfectly oiled machine of imprecision."
Le nouvel Observateur

SHORTLISTED FOR
THE STREGA PRIZE

PAOLO COGNETTI
Fishing in the Deepest Pools

LITERARY ESSAY
240 *pages*

"In this book there is the alternative history of American literature: Hawthrone, Anderson, Cheever and Dubus". **Il Messaggero**

"Intimate pages that progress with the rhythm of the breath and talk about love, and icebergs, and about what separates novels from short stories". **Marie Claire**

This essay is a literary and sentimental education. Paolo Cognetti, probably the most appreciated Italian short-stories writer of his generation, confronts himself with the big masters of this literary genre. How to write a story? What's behind the daily work on the blank page? What's the price to pay if you want to enclose the world in twenty pages? From Raymond Carver to Ernest Hemingway, from J. D. Salinger to Alice Munro, from John Cheever to Flannery O'Connor, Cognetti accompanies the reader through the interior lives and workshops of these authors. At a certain point it seems we are aware of how hard and long apprenticeships have to be to create masterpieces like *The First Forty-Nine Stories* by Hemingway or *Hateship, Friendship, Courtship, Loveship, Marriage* by Alice Munro. Not only technique, but also aptitude, obstinacy, life. **A book on the art of telling stories that only a great narrator could write.**

PAOLO COGNETTI
A Small Thing About To Explode

SHORT STORIES
158 *pages*

"For the poignancy and sheer quality of his writing, Cognetti can compete with the great American short-story writers." **Linus**

RIGHTS SOLD TO:
Inaque (Slovakia)

After his previous astonishing debut with *Handbook for successful girls*, his time Paolo Cognetti's unifying theme is the most sensitive, violent, and painful age of life-adolescence.
Whether focusing on wealthy, twisted, fascinating girls committed to a clinic for the anorexic, or kids hurtling into the solitude of their parents' disintegrating marriage, the adolescence explored in these short stories becomes a game of roulette in which it is the future that is at stake; the moment, painful and keenly felt, in which the protagonist becomes aware of his or her identity, and discovers sex, friendship, and the cruelty of life, while striving to transform all these elements into an opportunity for redemption and emancipation.
With the intense and precise writing that won him his first popularity, and a perfect mastery of the way things intertwine, Paolo Cognetti proves once again that he is one of the best new writers at describing everyday life. And, more important, one of the few writers able to keep his readers' rapt interest from the first page to the last.

NON FICTION

NEW TITLE
september 2025

NON FICTION
220 *pages*

SOFIA TORRE

Talking About Love

Speeches about post-loving pessimism

A DEEP AND IRONIC NARRATIVE ESSAY ON THE CURRENT STATE OF SENTIMENTAL AND SEXUAL RELATIONSHIPS

SOFIA TORRE | 19991
is a post doctoral student at the faculty of Social Sciences at the University Federico II of Naples. She deals with porn studies, cinema e gender studies. She collaborates with many reviews and newspapers: Snaporaz, il manifesto, il Tascabile, L'Indiscreto. In 2023 she published the essay Cagne di paglia *in the series Quanti (Einaudi).*

There are those who say that love is over, dissolved, outdated. They say that we are no longer able to commit ourselves, we avoid ties, we are not willing to sacrifice ourselves. Yet something does not add up. A**re we really no longer capable of loving?**
The hegemony of monogamous and heteronormative love is in crisis, the model no longer holds up, and many other alternatives have been proposed – polyamory, ethical and consensual non-monogamy. In feminist collectives, **the search for new relational models has become a question of militancy** – deconstructing toxic masculinity, destroying patriarchy, defeating heteronormativity – and in discussion groups **we do everything to make our erotic and sexual choices unmistakably recognizable, giving them a name and transforming them into social actions that are acceptable because they are aimed at the Good.**
But aren't we trapping ourselves in new norms, new prescriptive categories, new traps? And is it the only legitimate form of desire really the one that doesn't harm anyone? **Must our sentimental and sexual choices and preferences necessarily transform themselves into a utopia of peace and justice, even at the cost of eliminating the conflict, immediacy, and contradictions that are typical of the field of feelings?**
By questioning her life, her friends, her relationships, but also books, films, and cultural products of our time, Sofia Torre tries to map the state of things in terms of love and sex. With depth, acuity, and a lot of (self) irony, she gives us a snapshot of a field in which everything is still, and always, to be discussed and explored, whether it is done in an essay or with friends over a bottle of wine. To start again, politically and personally, from the value of relationships, feelings, and sharing.

NEW TITLE
september 2024

NON FICTION
150 *pages*

NADIA FUSINI
Who Killed Anna Karenina?
Investigation on the white murders in nineteenth-century novels

"The scholar, tracing again with a very fine exercise of textual analysis the structure of Tolstoy's novel, but also of Madame Bovary and Hedda Gabbler, answers the question: who and what caused the death of the female figures that dominated the nineteenth-century literature? (...) Fusini places herself with considerable ease at the heart of one of the most debated themes and perhaps of all time: does literature produce models of life, of customs, of thought?" **La Lettura, Corriere della Sera**

Published for the first time in 1974, *Who Killed Anna Karenina?* is at the same time **a pamphlet on femicide in literature, a critical essay that has profoundly innovated the reflection on gender, and a text that has not only survived to the passing of time but that demonstrates, today, a disconcerting relevance.**

The great heroines of the nineteenth-century novel and theatre, from Anna Karenina to Effi Briest, from Emma Bovary to Nora in *A Doll's House*, are united by the ability to highlight the crisis of social roles and laws, upsetting for first and foremost the institution of the family. And precisely for this reason their end is doomed: **they must die, so that the repressive and reactionary power of man (husband/lover/master) is reaffirmed.** That power which the historical situation did not yet allow to see overthrown and trampled, despite its cruelty and its anachronism.

A short yet enlightening text, in which **Nadia Fusini** has distilled that clarity of analysis and brilliance of writing that have made her, for almost fifty years now, **a luminous presence in the intellectual debate, both Italian and international.**

NADIA FUSINI
is a writer, literary critic, translator and scholar of comparative literature. Among her most recent works, Hannah e le altre, Vivere nella tempesta, Maria e Maestre d'amore. Giulietta, Ofelia, Desdemona e le altre, *all published by Einaudi, and* La passione dell'origine *(minimum fax 2023).*

NEW TITLE
april 2024

NARRATIVE NON FICTION
280 *pages*

FRANCESCA MARZIA ESPOSITO

Ultra Bodies

The Utopian Search for a New Perfection

A sparkling narrative non-fiction that explores two opposite but complementary canons: the one of the extreme development of the body mass, and that of the thinness pursued in the world of dance.

"It is an engaging book that helps us make peace with our physical appearance and frees us as much as possible from one of the many slaveries of which we can do without" **Io Donna**

"The book pushes us to reflect on some changes taking place in the way we consider our bodies in our Western contemporaneity." **Walter Siti, Domani**

In dance, as in body building, there is **a canon of perfection of the bodies**; bodies that, left to themselves, crumple and become ugly, while the exercise can and must modify the natural course of events, in a simulation – although illusory – of permanence, or even immortality. Actually, these are researches that are exaggerated by default and by excess, which often overlap a disorder of which anorexia and vigorexia are opposite and complementary symptoms. Ranging with great freedom **among autobiographical matrix, theoretical reflection and exemplary micronarrations, Francesca Marzia Esposito builds a real map of the contemporary imagery linked to the body and its transformations**, relying on both popular and exemplary events such as those of Ronnie Coleman, Arnold Schwarzenegger and Vince Gironda for body building; Carla Fracci, Alessandra Ferri and Roberto Bolle for dance. *Ultra Bodies* **thus becomes an investigation into artificially modified bodies**, bodies that stand in front of the mirror and decide to face a transformation that is as abstract and unreal as it is more detailed and anatomically perfect.

"An extraordinary map of how in this time we imagine a body should and can be, of how we are able to modify it, build it, sometimes destroy it in the name of an aesthetic ideal that travels between archetypes and cultural conditioning."
La Repubblica

FRANCESCA MARZIA ESPOSITO

She lives in Milan, where she teaches dance. She graduated at Dams in Bologna and holds a Masters in Writing for Film at the Cattolica University of Milan. Some of her short stories have been published on the reviews Granta, GQ, 'tina and Colla. She published the novels La forma minima della felicità *(Baldini & Castoldi 2015) and* Corpi di ballo *(Mondadori 2019).*

BACKLIST TITLE
march 2023

NON FICTION
270 *pages*

GIUSI PALOMBA

The Alternative Plot

Dreams and Practices of Transformative Justice Against Gender-Based Violence

What happens when the one to be accused is an activist, cultural agitator, feminist ally, and your best friend?
And what happens if a community decides to refuse police and justice system intervention, and to begin a path of reparation?

" The book has a double soul: participated ethnography, in the first part; theory dotted with references to the cultural and social life, in the second part. (...) It seems a coming of age novel in which the protagonist develops a sense of complexity that opens new perspectives about how to repair rips that exceeds the two edges." **Doppiozero**

The friendship between Giusi and Bernat is strong like a vote. It resists their total difference in temperament: he is exuberant and chaotic, she is private and introspective. But when a woman accuses Bernat of sexual assault, it gets impossible for Giusi to keep trusting in their bond. In a most likely version of the events, Bernat would be reported to the appropriate authorities, some investigations would be started, a trial, maybe a prison sentence. In this story, instead, the woman who accuses him chooses an alternative path, in line with the belief that everyone could have the skills to repair the damage done, to change: this is the beginning of a difficult path, which will involve not only Giusi and Bernat, but also their comrades, the entire community of which they are part, by projecting them in a place filled with uncertainty, from which it's possible to take account of all unforeseen possibilities.
In these pages Giusi Palomba reads again that experience **without moving back when she is overtaken by doubts, disorientation and questions. She instead articulates them in reflections that are extremely clear for the reader.**
The Alternative Plot proposes a powerful testimony and a new point of view on a much-discussed topic about gender-based violence. **Bringing everyone to rewrite our definitions of victim and culprit, Palomba invites us to look far beyond our borders, towards an idea of justice that resembles a path of collective recovery, and all the good that comes from it will be equally shared, equally ours.**

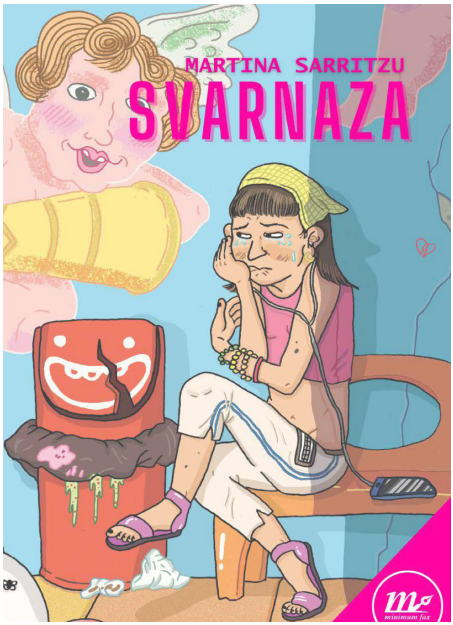
ENGLISH SAMPLE AVAILABLE

GIUSI PALOMBA / 1971
lives in Glasgow, Scotland. She was born near Naples. She translates fiction and non-fiction, writes for many reviews and deals with conflict facilitation and resolution, and social changes.

GRAPHIC NOVELS

NEW TITLE
october 2026

FICTION - GRAPHIC NOVEL
250 *pages*



MARTINA SARRITZU
Svarnaza

Svarnaza in the dialect of Romagna means "lazy". And Margherita is so used to being nicknamed so that in the end she feels that all that listlessness has been stuck to her. After all, what makes her different from her boyfriend Rudi who, obsessed by her, wants to keep her close to him for fear of being left alone? Or from his sister Alice, who divides her time between working in the factory and night outings where she loves to stun herself until she no longer remembers anything? The rare times she sees him, Margherita tells her father that she is studying for the university admission test, and tells her friends that perhaps she will leave for Australia. She confesses to herself that she has no idea about what she wants to do. During a long summer in the 2000s, Margherita will learn that growing up means first and foremost making room, escaping the gaze of others to get to know each other sincerely.

With a unique, sharp and intense style, Martina Sarritzu sets her story on the beaches, in a torrid summer on the Adriatic Coast: a chimera of fun and a perpetual ode to the ashes of times gone by that survive only in the memories of older generations but that weigh like boulders among the youngest, forced to work seasonal jobs at three euros an hour in bars with worn signs, kitsch monuments of shadows on glasses and recycled pretzels, or in bathing establishments with peeling plaster, crowded with elderly Germans to be fed and entertained, and as time passes the possibility of a different life recedes.

Svarnaza **is the melancholy tale of a personal season, the one of the passage from adolescence to adulthood, characterized by confusion and the suspicion of not being up to its own desires, with the only certainty of not resembling anything,** neither the Adriatic Coast, nor its own family, nor what others expect from us.

MARTINA SARRITZU / 1992

she was born in Cesena. She is co-author together with Tuono Pettinato of Vacanze in castello *(Canicola editions 2020), awarded at the Treviso Comic Book Festival as best comic for young readers, and among the authors of the collection* A.M.A.R.E *(Canicola editions 2021), with which she won the Award Gran Guinigi as best short story. She is the author of the self-published volumes* Romeo *(De press 2021) and* Marina Godolina *(Stranedizioni 2021).*

NEW TITLE
march 2024

FICTION - GRAPHIC NOVEL
200 *pages*

EDO MASSA
Do You Think You Look Any Better?

AUDIOVISUAL RIGHTS OPTIONED

EDOARDO MASSA | 1993
was born in Carate Brianza. He works at illustrations, comics and scribing. He works in the theatres as graphic facilitator and since three years he has followed the tour of Michela Murgia. He collaborates as illustrator for The Passenger Magazine, *published by Iperborea.*

Everything in *Do You Think You Look Any Better?* tells us about trying to tidy up our precarious lives, arriving-almost always as if at the end we stop-in a psychologist's office, often with behaviours ranging from timid suspicion to the most brazen scepticism.

Edo is a young artist with little money in his pocket, a confused love life, and a feeling of losing control over his own existence. He is awkward and funny, and spends all his time worrying about what others think of him. His anxieties manifest themselves and keep him company; there is Batman who appears and advises Edo on how a REAL MAN should behave, but also the Queer police is ready to foil any attempt of the protagonist to fall back into the same toxic and macho dynamics that have messed up his relationships in the past.

Without any moralistic or didactic intent, *Do You Think You Look Any Better?* **tells us the daring story** - between bait meetings, the loss of a dear friend, everyday desires and one session with a psychologist and another - **of how it is possible to relearn to feel good in your own shoes.**

"It has an engaging impact, with which the author proceeds at full speed, following registers so unruly and vulgar that one cannot take his gaze away from the page." **Fumettologica**

"It starts with an urgency. That of looking at oneself, of changing oneself inside, of resolving those small and large fractures of one's self that block, paralyze and make one feel bad." **La Repubblica**

BACKLIST TITLE
may 2023

FICTION - GRAPHIC NOVEL
200 *pages*

LORENZO PALLONI
MIGUEL VILA
The Flying Fortress

EXTRATERRESTRIAL, ITALIAN COUNTRY, NAZIST, SECRET SERVCICE AND UNIDENTIFIED FLYING OBJECTS...

LONGLISTED AT THE
BOSCARATO PRIZE
WINNER OF THE
COMICON PRIZE
for BEST SCRIPT

During the first years of 2000, the Ufology National Center transmits documents that testimony the crash of a flying object near Milan in 1933. After the crash a long investigation followed. It was carried out by the so called «Gabinetto Ricerche Speciali 33», authorized by Benito Mussolini himself. To these strange events - that anticipated of some years the Roswell case and wrote again the history of Ufology - are inspired the events in The Flying Fortress.

In this graphic novel, written by Lorenzo Palloni and illustrated by Miguel Vila, **science fiction mingles with the historical novel**: while the war consumes the entire world, the concerns of the allies, nazist, partisans and the Italian government are secretly concentrated on a mysterious space ship, landed some years before on the little town of Vergiate, in the province of Varese. The lives of the characters cross each other in the daring race towards the secrets of the alien technology that will write again the doom of the history, as we know it today.
In this dystopic graphic novel Vila and Palloni give life to an original genre: the advertising of the Campari mix with the explosions, the uniforms of the balilla mix with the briefcases of the Men in Black. **With a rhythm as that of James Ellroy and suggestions worthy of the great cults of the science fiction movies,** *The Flying Fortress* **links together in a wise way what we know to what we are not able to know.**

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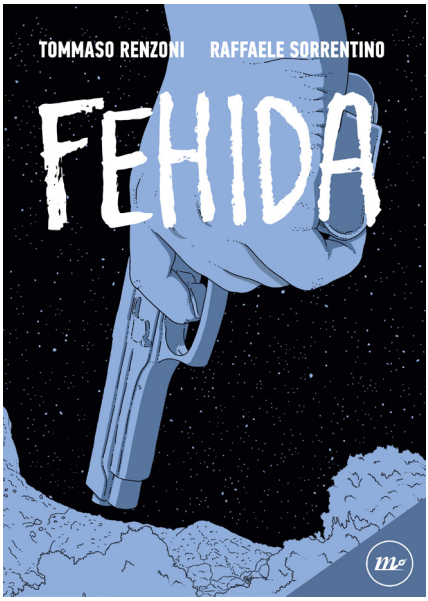
AUDIOVISUAL RIGHTS OPTIONED

LORENZO PALLONI / 1987
was born in Arezzo. He is author of Mooned, Scary Allan Crow and Falene, *and illustrator of* Un lungo cammino. *For the French market, he has published the books* L'île, La Louve and The Corner *(with Andrea Settimo), winner of the Boscarato Prize for the best Italian author.*

MIGUEL VILA / 1993
was born in Padova. He is author of Padovaland *(Boscarato Prize and Gran Guinigi Prize) and* Fiordilatte, *awarded best comic at Comicon 2021.*

BACKLIST TITLE
february 2023

FICTION - GRAPHIC NOVEL
191 *pages*



TOMMASO RENZONI
RAFFAELE SORRENTINO
Fehida

"An interesting and wide questioning about male identity." **Il Manifesto**

TOMMASO RENZONI | 1988
was born in Rome in 1988. He is a screen player for cinema and TV. In 2022 he wrote the movies Margini *– winner of the Audience Prize at the 79th Venice International Film Festival – and* Marcia su Roma *by Mark Cousins – shortlisted at the European Film Awards. When he doesn't write, he teaches Stories Structures and Models at the University of Rome La Sapienza, at the master in Writing of IULM and at the Leo Benvenuti School.*

San Michele, Calabria, 1991. Francesco is a kid and just wants to play Street Fighter. Luca, instead, wants to become a "capobastone" (high-ranking 'Ndrangheta). Neither of them imagines that a harmless joke will change forever their destiny.

Sixteen years later, on the other side of Europe, the blood feud that began that day hasn't stopped yet. For Luca and Francesco it will become a descent into the underworld with a one-way ticket.

Tommaso Renzoni and Raffaele Sorrentino will bring the reader in a violent and brutal world, intertwining the past with the present, **in order to narrate one of the most powerful and ruthless criminal organizations.**

Freely inspired by real events, Fehida narrates how it is to live and die inside a 'Ndrangheta feud, in a spiral of blood capable of destroying dreams, desires and hopes of all those who are part of it.

"This graphic novel explores the psychological subjection of the sons of the 'ndrangheta, grown to replicate the evil of their fathers in order not to see, or to have the strength to take, a way of escape."
La Repubblica

RAFFAELE SORRENTINO | 1990
was born in Salerno in 1990 and lives in Bologna. He is a cartoonist and illustrator, he deals with publishing and was editor for Canicola edizioni. His previous book is Habitat *(Canemarcio 2015).*

BACKLIST TITLE
october 2022

FICTION - GRAPHIC NOVEL
200 *pages*

GERO ARNONE
ELIANA ALBERTINI
My Ex's Life (to my mind)

"In My Ex's Life (to my mind) *laughter is a turbulent infinite spinning, and it's not afraid of frontally crashing against the smallness of our daily life."* **Esquire**

GERO ARNONE
is an Italian screenwriter and actor. He is author of satirical short films for important TV shows and co-author and actor of the movie Il ragazzo più felice del mondo *by Gipi.*

With a rundown of comic-stories, accompanied by the caustic line of the illustrator Eliana Albertini, Gero Arnone stages a **comic cruelty with a sharp pen and a surgical gaze**; he digs in the oblique and mysterious space hidden in our life as a couple, the incomprehension between the genders and the masculine insecurity.

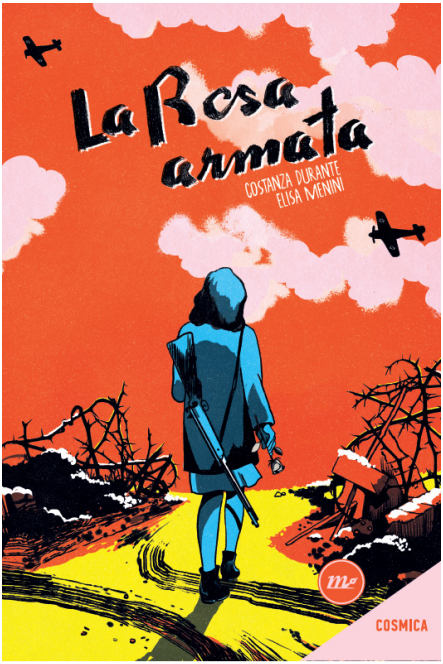
Each story is a pretext, from the romantic tragedy of Titanic, narrated from an even more dramatic perspective – the one of Rose's future husband – to a real meta-narrative battle between Gero and Eliana. This book uses the sharp weapon of corrosive humor and, with uncaring cynicism, obliges the reader to question himself about the correct and the incorrect, by unmasking a certain kind of rhetoric that seems to be enemy of comedy that is – as Umbero Eco states – "first of all perception of the opposite, of the different".

AUDIOVISUAL RIGHTS **OPTIONED**

ELIANA ALBERTINI / 1992
Was born in Adria and lives in Bologna. In 2015 she has been selected for the exposition of illustrators at the Children's Book Fair in Bologna and in 2019 she won the Nuove Strade Prize as best emerging author at the Naples Comicon. She collaborates with many reviews, collective and festivals and published Luigi Meneghello. Apprendista italiano *(Beccogiallo 2017),* Malibu *(Beccogiallo 2019),* Cambi di posto *(Coconino Press 2020) and* Anche le cose hanno bisogno *(Rizzoli 2022). She has collaborates to the writing of the anthology* A.M.A.R.E. *(Canicola edizioni 2021).*

BACKLIST TITLE
april 2022

FICTION - GRAPHIC NOVEL
220 *pages*



ELISA MENINI
COSTANZA DURANTE
The Armed Rose

A GRAPHIC NOVEL ABOUT WOMEN WHO CHOOSE TO GET FREE BY THEMSELVES

RIGHTS FOR TV SERIES OPTIONED

COSTANZA DURANTE

Costanza Durante was born in Milan in 1990, has grown in Naples and lives in Rome. Screenwriter and writer, she published two novels and currently works for cinema and tv.

Langhe, 1943. Rosa Novaro is sixteen years old when she finds her father's body lying on the snow. A single gunshot in the back - just one - even if, judging by all that blood, you would not think so. Shortly after that, she will begin her journey, with her feet in the snow and in the mud, and with just one goal: to save her own skin and that of Gisella and her unborn child, son of her partisan brother. It is just when all seems lost that the two girls discover that they are not alone: other women live in the wood, women who take up guns and fight against fascists and against all those who try to tame them.

In this graphic novel, Costanza Durante's delicate writing and Elisa Menini's irresistible line create the story of a yesteryear young girl but always timeless.
A story of fiction, able to re-write the contours of Resistance as we know it today, to underline the role of thousands of forgotten women who, during the years of Fascism, chose the armed struggle, shooting like men, but often without the support of men.

ELISA MENINI

Elisa Menini was born in Rimini in 1990. She began her career in 2009. She is author and member of the group of comics autoproduction "Incubo alla Balena". She published Nippon Folklore *(Oblomov 2019),* Nippon Yokai *(Oblomov 2020) and* Nippon Monogatari *(2021). In 2021 she won the Boscarato Prize for best artist.*

"A story in pictures that is a charming hymn to freedom." **L'Espresso**