

THE BEST OF  
MINIMUM FAX

SPRING  
RIGHTS LIST

2017



*minimum fax*



NEW TITLE

may 2017

FICTION - NOVEL

220 pages



## GIUSEPPE ZUCCO

# The Heart is a Dog Without a Name

After his stunning debut in the anthology *The Age of Fever*, the debut novel of a new voice of contemporary Italian narrative has finally arrived.

A man is left by the woman he loves. At the beginning he tries to take it well. He goes to work, goes out with his friends, gets on with his life as if nothing has happened. Then one day he turns out to yelp. An uncontrollable yelp escapes from his lips and begins to follow him everywhere, every time he remembers her.

Heartbroken for her leaving and afraid to publicly show that weakness, the man isolates himself more and more, but even doing so he doesn't run away from his destiny. One night, exhausted and to the utmost of his desperation, he turns out in a dog. With his new body he leaves his house and begins an adventure through uncharted territories.

The men who yelps, the dog without a name, begins a dizzying and struggling journey searching the woman. He will find out that love is not just a feeling, a dark force, a magnetic field in which the most surprising things happen, but it's an entire world, tender and irresistible at the same time. *The Heart is a Dog Without a Name* narrates the unforgettable story with a warm, bright and delicate writing. In his debut novel Giuseppe Zucco confirms and reinvents a verse by Emily Dickinson, "That love is all there is".

### GIUSEPPE ZUCCO / 1981

*Giuseppe Zucco was born in Locri in 1981 and works at RAI. He debuted with a short story in the anthology The Age of Fever (minimum fax, 2015) and published a collection of short stories, Tutti bambini (Egg Edizioni, 2016). The heart is a dog without a name is his first novel.*



NEW TITLE

april 2017

FICTION - NOVEL

180 pages



## MARTA ZURA- PUNTARONI GEO Great Oniric Age

A big and wrong love, a defeated depression, a moving novel that refuses resignation. The burning debut of a young Italian writer.

*"An intelligent and cultured snobbery dominates the pages and ends up saving the protagonist."*

**Il Giornale**

The life of the young Marta is an impatient journey through the boulevards in Paris, the squares in Siena and through the woods in Marche. It's a journey intertwined with absolute and absolutely wrong loves, dusted with drugs and beauty products to control anxiety, stubbornly waiting for that happiness that is waiting somewhere.

Marta knows that she has drawn the right card in the wheel of fate, everything was prepared in order to make things go well for her, but her feeling fine is just the smooth and illusory surface of an iced lake.

Marta moves in the centre, where the crust is thinner and you can't perceive danger. But she doesn't resign herself to stay there. She backs to the surface, through the waves of dreams and drugs, through the waves of her family stories and her fatal passion for a man much older than her.

*Great Oniric Age* is an impolite novel, bravely sincere and moving, sustained by a virtuous, vivid and dreamy language. It's a coming-of-age story of a young woman in the confusion of the present.

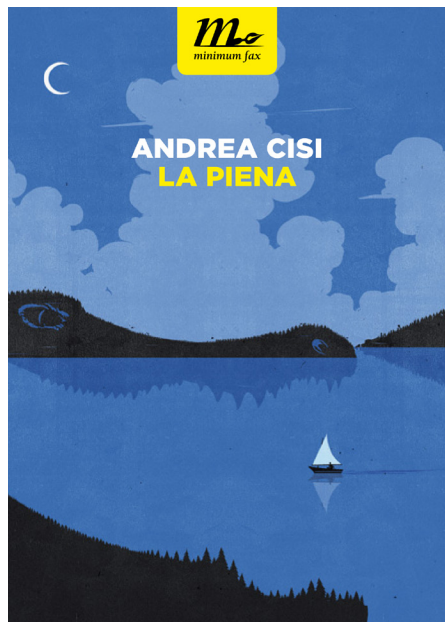
**MARTA ZURA-PUNTARONI** / 1988

*was born in San Severino Marche and she now lives in Siena, where she studied Hispano-American literature. She works as a social media manager in the fashion field and she keeps the blog Diario di una Snob. Great Oniric Age is her debut novel.*



NEW TITLE  
october 2016

FICTION - NOVEL  
420 pages



## ANDREA CISI

### The Flood

On the track of Tondelli, Cisi gives us a bittersweet story set in the Italian province of the noughties.

*"Andrea Cisi has the formidable skill of creating characters. I would think of his novel as a mix of the Italian-style comedy and Woody Allen, between We All Loved Each Other So Much and Annie Hall. Imagine the journals of John Cheever back to nowadays, set in the Italian province, but they can also make you laugh."*

**Rolling Stone**

Umberto is forty and works in a factory in the deep North of Italy. We are in 2015 and, except working, days are scored by rock music, going out all night long in local clubs and tragicomic amateur football competitions on the peripheral frozen grounds. The fact is that Umberto has also a family (Lisa, his wife; Sebastiano, a child who grows quickly; and Fulvia, a cat capable of long telepathic conversations), and he is afraid he no longer belongs to his household. Even his birth family is not a solid support. Maybe it's time to cross the long shadow line we call youth.

With *The Flood*, Andrea Cisi tells us a story in which people both laugh and cry, looking for a meaning and an identity in a period of time that seem to be denied at every step, vividly representing the beautiful Italian province of 2000's: a heart that never stops beating, a place of the soul much richer, more confusing and unpredictable than you might think.

#### ANDREA CISI / 1972

*works as a metalworker. In addition to short stories included in many anthologies, he published the novels Così come viene (Transeuropa, 2000), Aye. Are You Experienced? (Bevivino/ Convegno, 2003), Cronache dalla Ditta (Mondadori, 2008) and Meterra (Mondadori, 2011).*

*"Andrea Cisi lives on a rare commodity among Italian writers [...] he lives on funny dialogues, written in the way it should be. And he makes us laugh out loud."*

**Il Foglio**



NEW TITLE  
september 2016



## CLAUDIA DURASTANTI

### Cleopatra Goes to Prison

*"Claudia Durastanti is very good in doing puzzles of many lives that overcrowd nowadays stretched outskirts: homes with a TV always switched on, theme parks camping near buildings, money floating out somehow, sex and drugs routine."*

**la Repubblica**

*"Claudia Durastanti constructs a cogent and tough novel. The author knows how to put herself in the shoes of who lives without any supports, she knows how to create different worlds through few lines of close dialogue."*

**Internazionale**

*"Claudia Durastanti confirms her true talent, full of existential and deep pain."*

**la Repubblica**

FICTION - NOVEL  
130 pages

In the summer of 2004, Caterina goes to see her boyfriend at Rebibbia Prison. They are both wild flowers of the extreme outskirts of Rome, and, in the past, they tried to build a dream together: to run a strip-tease club. Caterina, as a teenager, had also been a dancer, but after an injury she had to quit; in the last few years she had been performing as a stripper in her and Aurelio's strip club. He has been in prison for some months. He is convinced that somebody set him up. During the prison talk Aurelio asked Caterina if she knew something. She says no. How would Aurelio react if he knew that, as soon as she had left the prison, Caterina gets in bed with the policeman who arrested him?

**An unusual, feverish and tropical Rome, and a protagonist equally changeable and dark: a novel, and a writer, that you will carry in your heart for a long time.**

*Cleopatra Goes to Prison* is a breathtaking, hard and twisty novel. It tells about Rome, wider and more unknown than what we could think reading the newspapers, and above all about its outskirts, the real place where stories are born during these years. And it tells about who, despite of delusions and broken dreams, keeps living and loving.

**CLAUDIA DURASTANTI | 1984**

*is an Italian writer, naturalized as a USA citizen. She published for Marsilio two novels, Un giorno verrò a lanciare sassi alla tua finestra (2010) and A Chloe, per le ragioni sbagliate (2013). With her first novel she won the Premio Castiglione Opera Prima and the Premio Mondello Giovani. She writes for several newspapers and reviews. She lives in London. One of her short stories (published in L'età della febbre, minimum fax 2015) has been translated in English and published in The Los Angeles Review of Books.*



NEW TITLE

june 2016



## ALESSIO TORINO

### Tina

**RIGHTS SOLD TO: Hoffman und Camp  
(Germany)**

*"The adults theatrics and the watchful eyes of a young girl. Thanks to small narrative touches, without comments or asides, the reader finds himself in a world of which, action by action, he discovers with Tina the plots and the unspoken."*

**Internazionale**

*"Alessio Torino, the writer who finds in provincialism and microcosms the best frame for his stories of essential architecture. A master at transforming routine in adventure."*

**Corriere della Sera**

*"Alessio Torino's book reminds us that each epoch tries to say again, with its own language, the eternal matter of human beings."*

**la Repubblica**

FICTION - NOVEL

140 pages

Tina, a preadolescent girl that everyone mistakes for a boy, gets to Pantelleria with her mother and her sister Bea. It seems to be a normal summer holiday, but this is not the case. Some months before, Tina's father left his wife to chase a lover much younger than him. Tina and Bea see changing moods on their mother face: sadness, optimism, desperation.

But at their age even the tragedy of the end of familiar unity can take the shape of an adventure. A further difficulty is the presence of strange figures on the island: a French world-class swimmer by whom Tina is fascinated, her boyfriend who strikes at Bea's heart, a desperate man who attracts her mother more than he should.

Summer goes on but before it ends the impact with suffering given by the change, even though put off, will be felt.

Torino creates a perfect narrative frame for one of the most classical passages: the excruciating moment in which we grow to adulthood and we realize that we irreparably lost something.

**ALESSIO TORINO | 1975**

*began publishing in 2010 with the novel Eleven Tenths (Bagutta Prize for the first novel, Frontino Award), which was followed in 2011 by the novel Lockjaw (finalist at Tropea Prize 2012, winner of Lo Straniero Prize 2012) and Urbino, Nebraska (2013) published by minimum fax. English sample available for Urbino, Nebraska.*

*Cinema rights for Lockjaw have been sold to France (Opera Films) to realize a short film based on the novel.*

*"From one novel to an other Alessio Torino refined his style, traced his inspiration back to a recognisable unitary value and showed that each town, deeply explored, could reveal a secret capital."*

**Avvenire**



HIGHLIGHT TITLE

february 2016

FICTION - NOVEL

400 pages



## GIORDANO MEACCI

# The Boar Who Shot Liberty Valance

**SHORTLISTED FOR  
2016 STREGA PRIZE**

*"The latest Italian work more related to DeLillo's Underworld. Saying polyphony for this novel would be an understatement. A free novel. A proof of unrestrained literature. A challenge to the "nicey-nicey", to the delicious, to the rules of good governance and fairness."*

**la Repubblica**

In the imaginary little town of Corsignano – located between Toscana and Umbria – life goes on as usual. There are people who work, women who betray their men and men that, after having lost their fortunes by playing cards, get into troubles.

There is an old woman who remembers the day when she was abandoned at the altar, a crooked lawyer, two beautiful sisters who stand out for prostitution and a little girl who risks to die. There is also a little community of boars that scampers through the nearby woods, as it usually happens in the provinces of central Italy.

It happens that one day one of these boars, hit by a ray of light just in the middle of his forehead, acquires in a mysterious way capacities that go beyond his own nature.

Not only he is able to elaborate thoughts just like a human being does but, just like we do, he also becomes aware of death. He is too human to be accepted by his counterparts, and too much beast not to be frightened by human beings: "the boar who shot Liberty Valance" suddenly finds himself in a no man's land that on one hand throws him in solitude and on the other hand gives him the capacity/faculty of entering in the secrets of Corsignano, by reading in the hearts of its inhabitants more than how they are able to do (because of their cynism or fear).

**Giordano Meacci** is one of the screenwriters of *Non essere cattivo*, Claudio Caligari's last movie, presented at **2015 Venice Film Festival**, nominated for **Oscars 2016** Foreign Language Film and selected for **2016 David di Donatello Award**.



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HIGHLIGHT TITLE

february 2016

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FICTION - NOVEL

400 pages



## GIORDANO MEACCI

### The Boar Who Shot Liberty Valance

**GIORDANO MEACCI** | 1971

wrote the narrative reportage *Pasolini Professor* (minimum fax, 2000), the essay *Fuori i secondi - Guida ai personaggi minori* (Holden Maps - Rizzoli, 2002) and the collection of short stories *Tutto quello che posso* (minimum fax, 2005). With *Accademia degli Scrausi* he published *La lingua cantata* (Garamond, 1994), *Versi rock* (Rizzoli, 1996) and *Parola di scrittore* (minimum fax, 1997).

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*"Meacci's imagery is broad, complex, rich of cinematographic, musical and literary suggestions. The narration masterfully keeps together alternating voices. Meacci realizes an extraordinary work on language, he experiments and chisels each word used."*

**Corriere della Sera**

*"Giordano Meacci, there is a new Foster Wallace in the Italian Apennines."*

**Il Fatto**

*"The boar who shot Liberty Valance, Giordano Meacci's debut novel, is a book that doesn't leave any way out. Meacci's writing accumulates an expressive subject of many facets, from sensorial perceptions to theological consciousness to intuitions on what is anticipation. The adventure of the language, the shining of the sentences, some passages of prestigious punctuation, words that swarm through the page like stars in a galaxy."*

**il manifesto**





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HIGHLIGHT TITLE

january 2015

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FICTION - NOVEL

280 pages



## MARCO PEANO

# The Invention of Mother

**RIGHTS SOLD TO:**  
**FRANCE (Phébus)**

*"It's very rare to find such a mature and vital debut novel."*

**Marcello Fois**

*The Invention of Mother by Marco Peano cures, it does not sicken."*

**Michela Murgia**

*We are beyond every rational bond, that is where literature should venture."*

**il manifesto**

*"Theme, title, cover will last over and beyond book charts."*

**Grazia**

There is one test in life that everyone has to face: saying goodbye to the persons we love. Mattia is an everyday man. He lives in a small town, he works in a video store, he's got a girlfriend, and he will maybe find one day the necessary power to realize his projects, those projects that he carries on without a firm belief. His existence seems to be normal, until his mother gets a cancer. From that moment his life overturns like in a daily horror movie where even the most apparently common events become obstacles that have to be heroically overcome. Doctors do their job with a cold competence, and it's not easy to understand how to behave in front of them. The relationship with his relatives reveals its true nature as his mother's illness advances, the compassion of his friends makes him engage a cruel and exhausting fight. Furthermore, strange anonymous letters about his father begin to arrive. Even his girlfriend seems different under the fire of a sufferance that burns without pause. But in this journey, in which everything seems to be scandalously out of place (and revelatory at the same time), the relationship between Mattia and his mother is the deepest emotional dimension, a place of the soul where things, in the very same moment in which abandon us, finally reveal their true meaning.

**MARCO PEANO** | 1979

*was born in Turin in 1979. He is editor of Italian literature for Einaudi. The Invention of mother is his first novel.*

**BOOK OF THE YEAR 2015**  
**Fahrenheit (Radio 3)**

**PREMIO VOLPONI**  
**Opera Prima 2015**



HIGHLIGHT TITLE  
september 2012

FICTION - NOVEL  
201 pages



## PAOLO COGNETTI

# Sofia Always Wears Black

**RIGHTS SOLD TO:** Athenaeum/  
Polak&Van Gennepe (Netherland),  
Liana Levi (France), Fraktura  
(Croatia), Palomar (Denmark)

*"The most beautiful book of 2012.  
Read it, and Sofia will stay with  
you forever."*

**Vanity Fair**

*"Cognetti's prose is masterful."*

**Blow Up**

*"Cognetti is exquisitely perceptive  
when describing women."*

**Maire Claire**

Sofia is a complex, restless woman from Northern Italy whose story we follow for thirty years: from her childhood in a seemingly peaceful middle-class family during the '80s to her troubled adolescence in the '90s, to her liberating discovery of sex and her passion for theatre, to the moment when, in New York at the beginning of a new century, she must take stock of her life so far. Compellingly readable and emotionally charged, this novel is poised to be Cognetti's definitive breakthrough.

### PAOLO COGNETTI / 1978

*is the author of two acclaimed short-story collections (his first, Handbook for Successful Girls, sold more than 10,000 copies; his second, A small thing about to explode, won the Premio Settembrini and the Premio Renato Fucini, and was shortlisted for the Premio Chiara), with the novel Sofia Always Wears Black was consecrated as one of the best voices in contemporary Italian literature. His new novel Le otto montagne (Einaudi, 2016) has been shortlisted for the Strega Prize.*

*Is it possible to portray a female character, as a child, a teenager and then a young woman fickle as a flame? Paolo Cognetti does it, and the result is wonderful."*

**Elle**

*"One of the most compassionate voices of his generation."*

**Famiglia Cristiana**

*"Paolo Cognetti builds up a perfectly oiled machine of imprecision."*

**Le nouvel Observateur**

**SHORTLISTED FOR  
THE STREGA PRIZE**



## PAOLO COGNETTI

### A Handbook For Successful Girls

120 pages  
october 2004

*"A lovely surprise [...] Minimalist technique mastered with poised elegance." Il sole 24 ore*

Seven stories, seven portraits of women. Girls fighting for love, for motherhood, for work; women who travel, build their careers or inherit fortunes; women who lose their jobs, who are betrayed and abandoned, and try to deal with failure; women who start over, rebel, sail without a compass through the storms of daily life. By their sides are weak and disoriented men, only capable of getting by, lacking courage and irony and also often lacking the

solitude that surrounds their girlfriends. With a dry and sharp style, and a captivating plot skillfully mixing bittersweet romance and coming-of-age tales against the frantic, often surreal backdrop of post-industrial Northern Italy, Cognetti builds the chapters of an imaginary "handbook for successful girls", seven ways of finding or losing happiness in today's world, seven stories that speak out with a voice that is impossible to forget.



## PAOLO COGNETTI

### A Small Thing About To Explode

158 pages  
November 2007

*"For the poignancy and sheer quality of his writing, Cognetti can compete with the great American short-story writers." Linus*

After his previous astonishing debut with *Handbook for successful girls*, his time Paolo Cognetti's unifying theme is the most sensitive, violent, and painful age of life—adolescence.

Whether focusing on wealthy, twisted, fascinating girls committed to a clinic for the anorexic, or kids hurtling into the solitude of their parents' disintegrating marriage, the adolescence explored in these short stories becomes a game of roulette in which it is the future that is at stake; the moment, painful and keenly felt, in which the pro-

tagonist becomes aware of his or her identity, and discovers sex, friendship, and the cruelty of life, while striving to transform all these elements into an opportunity for redemption and emancipation.

With the intense and precise writing that won him his first popularity, and a perfect mastery of the way things intertwine, Paolo Cognetti proves once again that he is one of the best new writers at describing everyday life. And, more important, one of the few writers able to keep his readers' rapt interest from the first page to the last.



HIGHLIGHT TITLE  
april 2008

FICTION - NOVEL  
229 pages



## CARLO D'AMICIS

# The War of the Bumpkins

FILM RIGHTS SOLD

*"I like this book because it is unusual and surprising [...] it might bring to mind such young-reader classics as The Paul Street Boys or Le Guerre des boutons, but is actually a deeply political novel"*

**Sandro Veronesi**

Summer 1975. In a village on the eastern coast of Puglia, a war is rekindled between the sons of the well-to-do families and the children of the local fishermen, shepherds, and farmers: the so-called *cafoni* or bumpkins. Hostilities are declared by the leader of the well-to-do families, whose real first name is Angelo, but whose nickname bears the mark of a champion and of the perfidious: Francisco Marinho (a buccaneering Brazilian soccer star of the period), also known as the Evil One. Obsessed with his hatred for the *cafoni* - part buffoon, part local soccer-league George Bush - Francisco Marino fights in the name of the class division and historic continuity. When, however, out of a tragicomic misunderstanding, his vision of the world is undercut by a new dimension of compassion - or perhaps love - for a young *cafona*, or bumpkin woman, the separation between good and evil, previously always so clear, begins to cloud over. This novel by Carlo D'Amicis is at once a chivalric poem and a social satire, a coming-of-age novel and a comedy of modern Italy, where the violent clash between the classes is, at once, distant and quotidian.

**CARLO D'AMICIS** / 1964

*has published eight novels (four of which, Escluso il cane, La guerra dei cafoni, La battuta perfetta and When we were prey with minimum fax). He works as an author for Fahrenheit and for Quante Storie, radio and TV shows about books and culture.*

**LONGLISTED FOR  
THE STREGA PRIZE**



## CARLO D'AMICIS

### Except For The Dog

257 pages / april 2006

*"A literary suspense novel paced like a thriller and filled with philosophical substance."* **L'Espresso**

Faith versus doubt. Answers versus questions. Dogma versus relativism. What happens when these counterpoints, so typical of our time, become a novel? What happens is that we have *Except for the Dog*, the amusing, and at the same time, highly serious novel from Carlo D'Amicis. A young Roman lawyer, tormented by psychosomatic problems of bladder control, struggles with his homosexuality, a tyrannical mother and an equally tyrannical boyfriend, and a financial situation bordering on poverty. When

he finds himself defending his own physician against charges of double homicide (charges that appear quite plausible), his torment encounters (or clashes with) the absolutism of science and especially with the absolutism of religious faith. Because, in the background, there hovers the Vatican and the death throes of a Pope who cannot seem to die. A great novel, in which a winning plot, a powerfully comical style, and an ability to portray the monstrosities of our time (from the new fundamentalisms to the old evils of the Ita-



## CARLO D'AMICIS

### The Perfect Joke

363 pages / april 2010

*"For the poignancy and sheer quality of his writing, Cognetti can compete with the great American short-story writers."* **Linus**

«When I was six, making people laugh was my favourite game. When I was eight, it was an obsession. When I was ten, my drug». An ugly-looking only child growing up in rural Southern Italy in the '60s, Canio Spinato realizes very early that being funny is key to being liked, and being liked is the only pleasure that makes life worthwhile. His father Filippo, on the contrary, seems not to know what pleasure is: a serious, stern man, in 1965 he moves to Rome to join RAI (the newly-born public broadcasting company), his mind set on making TV an instrument of education and moral enlightenment. While Filippo withers for decades in the lowest rungs of the company, fighting his losing battle, Canio pursues his dream

to become a successful, amusing, crowd-pleasing entertainer: he moves to Milan and crosses paths with an up-and-coming businessman called Silvio Berlusconi, on the verge of creating his finance-and-media empire. Canio becomes his most precious aide, but will it be his chance of a lifetime, or the beginning of his end? Laugh-out funny and deeply compassionate, brimming with historical details and provocatively contemporary, D'Amicis's seventh novel, and his most accomplished to date, is a finely-wrought psychological portrait of a man and a whole country losing their innocence to that most human and corrupting of instincts: the love of being loved.



NEW TITLE  
june 2017

NON FICTION  
150 pages



## COSTANZA JESURUM

### In and out the room

What happens to those who undergo to therapy today

Costanza Jesurum crushes for us the giant of the Jungian studies and makes it useful for our everyday life.

In the last thirty years psychology and psychotherapy have become constant presences in our lives. Psychologists are often protagonists of public debates, they intervene on newspapers and TV, they have their say in the legal cases, they are consulted by those who decide social policies...Psychology is influential, it has been legitimated, and for those who are in therapy it's easier to understand the necessity of therapy and ask for its support. Despite this, psychotherapy appears to be like a hazy combination of issues: its efficacy begins to be as a given, but there is still a great confusion in its essence. What is it, compared to medicine? Why do so many schools exist? Which is the right cost for it? Why do we have to pay also cancelled sessions? Why parents who send their sons to therapy can't have information from the therapist every time they want it? Why so many therapists don't accept to treat relatives of their patients? Which are the risks in relying on who promises to cure our psyche?

*In and out the room* is a book that tries to articulate some clear answers addressed to those who go to therapy and, at the same time, to reconstruct the contemporary debate and the history of recent psychology. A jargon-free text about a world that we presume to know but it's less transparent than it seems to be, useful to do the most difficult and easiest thing ever: to become yourself.

#### COSTANZA JESURUM / 1973

*Costanza Jesurum is a psychoanalyst and therapist. She published for minimum fax Guida portatile alla psicologia della vita quotidiana. She has been keeping her blog, Zauberei (beizauberei.wordpress.com), for years.*



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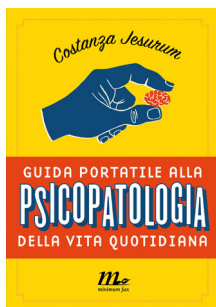
BACKLIST TITLE

June 2015

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NON FICTION

146 pages



## COSTANZA JESURUM

### Pocket Reference On The Psychopathology Of Everyday Life

A handbook that helps us to face, with lightness, our everyday neurosis

“Show me a sane man and I will cure him for you”. This is what Carl Gustav Jung promised more than one hundred years ago. From then on, the previous long century transformed his words in a prophecy, revealing how human beings are bundles of neurosis. Costanza Jesurum, psychoanalyst and therapist, has been writing on the blog Zuaberei for many years, through which she helps us to get out from the psychopathology of everyday life in the time of our omnipresent anxieties.

With the same irony used in her blog, but with a more cogent method, she decided

to write a very funny but firmly scientific guidebook.

*Pocket Reference On The Psychopathology Of Everyday Life* is a handbook on human resistance in which the author, with a humorous aptitude à la Woody Allen and solid basis of different psychoanalytic theories, gives the readers the responses to the thousand questions that torment us when we go to parent-teacher meetings, to Sunday lunches with our relatives, after an unexpected sexual relation with a stranger, or while we are going out from our weekly psychoanalysis therapy session.

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*“Costanza Jesurum crumbles the colossus of Jungian studies and makes it ‘edible’ for us, and useful for everyday life.”*

**La Stampa**

*“A funny treatise to deal with ‘crappy moods’, written with humour by ‘an old hand’.”*

**Vogue**



NEW TITLE  
september 2017

NON FICTION  
160 pages



## RAFFAELE ALBERTO VENTURA

### Theory of the Lower Social

**RAFFAELE ALBERTO VENTURA** / 1983

*Raffaele Alberto Ventura studied philosophy and cultural economy. He now works in Paris for a big publisher, in the marketing department. He writes for Linus, IL and Prismo, of which he is editor-at-large. He wrote for Internazionale, Rivista Studio, Alfabeta2 and Nazione Indiana. Since May 2017 he has been directing a non fiction book series for D Publishing House. His blog is Eschaton ([eschaton.it](http://eschaton.it)).*

What's the lower social class? It's all of us, the impoverished middle class that has believed we could invent a future equal to our inclinations. At the dawn of an adult age that seems never to come, artificially kept alive by our family properties, by speculative bubbles or public welfare, we continue wasting huge quantity of resources in order to participate to a competition without winners, hoping in a prize that doesn't exist. But we have to broaden our view: isn't our entire society – mainly the Italian one but generally the western one – that founded itself on waste as the one and only driving force of the economy? The so-called lower class is the forefront of a capitalism in permanent crisis that talks to us with the rhetoric of the sixties to sell us life styles that we cannot afford. The debt that crashes us down is nothing but the overturned image of our disappointed hopes.

Reading economy as if it was literature and literature as if it was economy, from Goldoni to Marx and from Keynes to Kafka, Raffaele Alberto Ventura formulates a merciless self-critical analysis of this social class, too poor to realize its ambitions but too rich to give them up. And above all he punctures the roles of laic institutions that we continue on venerating: school, university, cultural industry and social web. Published on the web in 2015, *Theory of the Lower Social Class* is a little cult book, now reviewed and completed for this first definitive edition.

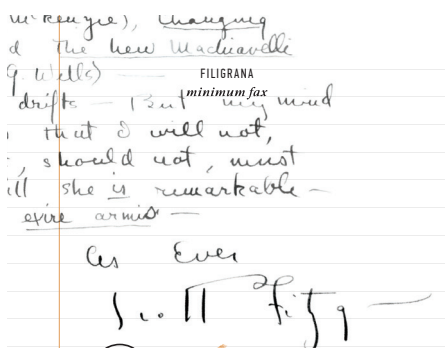
A cult book that has conquered the network and can lucidly and mercilessly narrate a drift that concerns all of us.





NEW TITLE  
june 2017

NON FICTION - LITERARY ESSAY  
150 pages



**FRANCIS SCOTT  
FITZGERALD**

**Sempre tuo, Scott Fitz**

Lettere all'agente, all'editor  
e agli amici scrittori

A CURA DI LEONARDO G. LUCCONE

# FRANCIS S. FITZGERALD

## Ever Yours, Scott Fitz

EDITED BY  
LEONARDO G. LUCCONE

Letters to the agent, the editor and his  
friends writers

Fitzgerald was not yet 22 when he gave himself three objectives: to marry Zelda Sayre, to write books "of perennial value" and to gain a lot of money in order to live "over the top". During all his career he gained an astronomical sum of money that he pulverized without knowing how, living like a man who is always in need of money, writing short stories one after the other and begging advances on future incomes.

But how was really his life like? Full of parties, villas and dissipation? Not at all.

In this book Luccone collected the letters that Fitzgerald wrote during his life to his editor Maxwell Perkins, to his agent Harold Ober and to his friends writers - Hemingway, Wilson - that played a central role in his existence.

These letters and their context, reconstructed in an agile and thrilling story, show the unsuspecting portrait of a sad, fragile and lonely writer, tireless in his mission; an intellectual who intervened in every phase of the editorial work on his books and on the books written by others (as an avid reader of manuscripts, as a scout, as an editor, as a publicist), an immense talent that in the name of art sacrificed himself, until being consumed.

**FRANCIS SCOTT FITZGERALD / 1896**

is one of the greatest authors of the 20th century. Among his works published by minimum fax, translated by Italian contemporary writers: Tender Is the Night, The great Gatsby, Tales of the Jazz Age, The Beautiful and The Damned, This Side of Paradise.



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**NEW TITLE**  
*april 2017*

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**NON FICTION**  
**250** pages

**CECILIA D'ELIA  
GIORGIA SERUGHETTI  
LIBERE TUTTE**

Dall'aborto al velo, donne nel nuovo millennio

► Il femminismo non è la religione delle donne, non vuole metterle su un piedistallo né considerarle soggetti deboli da tutelare. Femminismo vuol dire libertà, qui e ora: la necessità e insieme la possibilità unica e rivoluzionaria di cambiare il mondo a partire dai nostri desideri.

**M&F**  
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**CECILIA D'ELIA  
GIORGIA  
SERUGHETTI**  
**Bodies of  
Evidence**

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**A NEW APPROACH,  
A NEW WAY OF INTENDING THE WORD  
FEMINISM:  
NOT AS A PROTECTION  
AND DEFENCE OF WOMEN  
BUT AS A REVOLUTIONARY POSSIBILITY  
OF CHANGING THE WORLD.**

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Appeals to ban surrogate motherhood, prohibition of prostitution, increased penalties and obliged paths to get out of genre violence: more and more frequently in Italy, the necessity of punishing or increasing penalties to defend women dignity is invoked by the public debates about vivid and controversial themes as those about women's body and freedom.

But when **feminism** surrenders to the temptation of banning and crime, does nothing but falling in the populist and prohibitionist trap, betraying its own liberating vocation.

It instead **could be still revolutionary** in a world where this word has given its best results and this even more in our country where the system of rights –even though imperfect– has made great strides, this word can find again its meaning by evoking a sense of freedom and emancipation not only for women, but also for those men who want to grow as conscious citizens.

**CECILIA D'ELIA** / 1963

*councillor for social and health policies in Rome, has always been interested in women rights, in books, reviews and blogs on this theme.*

**GIORGIA SERUGHETTI** / 1979

*writes about women, migration, asylum. She is the author of Uomini che pagano le donne. Dalla strada al web, i clienti nel mercato del sesso contemporaneo (Ediesse 2013).*



HIGHLIGHT TITLE  
september 2016

# STEFANO LIBERTI

Viaggio nell'industria alimentare  
che sta distruggendo il pianeta

# I SIGNORI DEL CIBO

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## STEFANO LIBERTI The Lords of Food

Journeys in the food industry that  
is destroying the planet

*"Excellent investigation. Liberti goes to the places he describes, narrates protagonists and victims of «an unprecedented alliance between huge food manufacturers and financial funds»."*

**Il Venerdì di Repubblica**

*"One of the best, rare and worthy products of our investigative journalism."* **Goffredo Fofi**

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The world population is constantly increasing. In 2011 the 7 billion mark was reached. According to UN projections, the figure will reach 9 billion in 2050, with a gradual, increasingly worrying growth as food resources become scarcer and scarcer. A huge population bomb is expected to bust in the near future. Not only is the availability of food becoming inadequate; some densely populated newly developing countries, e.g. the PRC (People's Republic of China), are also rapidly changing their eating habits, with a growing consumption of resource- and energy-intensive food, such as farmed meat. This potentially catastrophic situation is also an extraordinary business opportunity for groups investing in the sector. In an economic situation where investments in the financial market are increasingly risky, speculative capital is massively moving towards certain asset back-ups, including staple food products, land for food production and the agro-food industry in general. Major financial groups, multi-national agri-business corporations and merchant banks are investing billions of dollars into producing and marketing a type of food which will become more and more expensive for consumers, and consequently more and more profitable for sellers.

### STEFANO LIBERTI | 1974

*is a journalist. His international reports appears since years on il manifesto and other major international newspapers and magazine. With his first book, about migration routes from Africa to Europe, he has won the 2010 Indro Montanelli Prize for Journalism, the Marco Luchetta Prize and the Carletti Prize for Social Journalism.* *sull'arte del racconto.*

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HIGHLIGHT TITLE  
june 2011

NON FICTION - REPORTAGE  
250 pages



## STEFANO LIBERTI Land Grabbing

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In the last few years, investment groups, sovereign wealth funds from cash-rich countries, and agrobusiness corporations have started a veritable land rush, negotiating the lease or purchase of millions of acres of farmland in Africa and South America. After the 2007-08 food price crisis, Arab and Asian nations that have not enough acreage to grant their citizens food security, are interested in using foreign land for agriculture; and given the recent boom in the "green energy" market, a number of multinational groups are securing land in order to boost their production of bio-fuel crops. This phenomenon, known as land grabbing, is seen by many as a new form of colonialism. Resources are being exploited without

any real development, and questionable liaisons are being created between local governments and foreign investors.

For the first time, a journalist investigates what has only been the object of worried reports by NGOs and concerned discussion among insiders so far. Travelling from Ethiopia to the Amazon rainforest, from Dubai to the Chicago Stock Exchange, Stefano Liberti produces an eye-witness account of how the increasing "financialization" of agriculture and the ever-stronger link between international politics and the global market are dramatically reshaping our world.

Full English version available. Suitable candidate for translation funds.

*"This book is simply marvelous, perfectly correct in its observations and smart in its conclusions. We have fun and we learn at the same time in every page: it's a real pleasure to follow this report. Stefano Liberti is more than a great journalist: he is a great writer."* **Olivier De Schutter, UN Rapporteur on the Right to Food**

*"Liberti does not spend much time on predictions; his trip covers a messy present. But in what he discovers and documents on his tour of our food chain, there are lessons to be learnt as we prepare for a testing future."* **The Financial Times**

*"One of the most thoughtful analyses of agrarian capitalism is also one of the 21st century's most gripping travelogues. Liberti's precise, occasionally wicked, sketches aren't merely enjoyable for their own sake. They're a reminder that both the commission of and the struggle against the global food crisis involve real people."*

**Raj Patel**



NEW TITLE  
september 2016

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emo  
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gut  
John Williams Richard Gate



## LUCA BRIASCO

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*Americana* runs through the tracks of those writers who explored the territory of the "great American novel", investigating its tones, registers, shades, and creates a space in which the curiosity of both the reader and the author converge: an out-of-academy dialogue that leads to the discovery, or re-discovery, of authors that have left a permanent impression in USA culture and that have been loved and worshiped in our country, too.

### LUCA BRIASCO / 1964

*americanist and editor for Einaudi Stile Libero, together with Mattia Carratello, edited La Letteratura Americana dal 1900 a oggi (Einaudi 2011). As editorial director of Fanucci, he invented the book series Avant-Pop and he published, as first title the collection, Schegge d'America. Nuove avanguardie letterarie. Briasco is also the Italian voice of Joe R. Lansdale, Howard Marks, Paul Harding, Richard Powers, Jim Thompson, J.G. Ballard, Daniel*

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