



THE BEST OF
MINIMUM FAX
2018 LBF



NEW TITLE
march 2018

FICTION - NOVEL
190 pages



GIOVANNI ARPINO You Have Been Happy, Giovanni

THE ITALIAN CLASSICS OF MINIMUM FAX

From 2018 on minimum fax is happy to welcome Italian writers in our "classics" books series. It's an important bet, and an urgency: the necessity of giving again space and memory to forgotten novels and authors. The necessity of giving back to the present the laboratory of the second half of the 20th century, and of rediscovering our cultural legacy. To know from where we started, from where to start at the end of a war. And to know who are the founders of the language we use, the patriarchs of an idea of the world that we obstinately protect or that we have lost. We will search for them among the irregulars of the Italian contemporary literature, among the most anarchic and solitary voices. Among those who have always remained on the sidelines, and have kept working outside any group or circle, out-of-town or closed in the walls of a city. Giovanni Arpino, Luciano Bianciardi, all those who wrote books that have never stopped questioning us and deserve to be read again. Minimum fax Italian Classics: the genealogy of our ancestors, that long lineage of lunatics and dreamers we come from.

"One of the greatest writers of the 20th century".

Michele Mari

Reading the debut of a classic author is like assisting to a natural phenomenon. After all, as Italo Calvino wrote, the first book is the only one that matters, and we should maybe write only that one and then just stop. *Sei stato felice, Giovanni* has been the big shift in Arpino's life. The fatal occasion to express himself. The big issue to solve, forever or never again. He was twenty-three years old and was staying in a little filthy and seedy guesthouse in Genoa. It took him twenty days. Twenty days to invent a voice and a landscape, to say goodbye to his friends, to his youth, to his impossible love stories, to so many joys and desperations of all precarious ages. To put Hemingway, Steinbeck, Vittorini and the French cinema behind himself. And the long war period. Arpino's debut novel is a book of partings. A story that is like the last drunk before waiting for the adult age and the miserable future. The adventure of who wears his solitude like a hat and feels like a missing bullet, the adventure of a survivor who doesn't know of what. The protagonist knows he has to move, find a job. But in the meantime he gets drunk, argues, falls in love, owes money and has misfortunes. He is lazy, cruel and wasteful. He cannot do anything else but live at the port, have its smell, belong to a humanity of sailors, prostitutes and tramps. A port called Genoa, with its thin and moving sea air, but it could also be Buenos Aires or any other place. *Sei stato felice, Giovanni* talks to our time with true, bossy and irreplaceable words. To young and old people, to those who are going to leave and to those who are coming back.

GIOVANNI ARPINO 1927 / 1987

Sei stato felice, Giovanni was published by Elio Vittorini in the important and prestigious review *I Gettoni* in 1952. After this, Arpino wrote more than thirty books and worked for many years as a sport journalist. Rights for his books have been sold to many countries, like France (Belfond and Autremet) and USA (Penguin Classics). He possessed a unique tone and he is among the very few who won both the Strega and Campiello prizes.



NEW TITLE
may 2018

FICTION - NOVEL
210 pages



ORSO TOSCO

Waiting for The Castaways

A novel of great intensity, in which love, friendship and death are narrated with a lyrical language, far from any mannerism.

ORSO TOSCO / 1982

is a writer and a screen player. He published short stories in Watt and other reviews. Waiting for The Castaways is his first novel.

Massimo is the only one among the guests of a party, that ends with a collective suicide, who will not pull the trigger. But the end is near, for everyone.

The war is looming, the Castaways are arriving. In few months what seemed to be just a small group of crazy people has grown so relentlessly to overturn the global order.

The only trait they share is the abandon of any verbal communication. The Castaways express themselves through their violent, destructive and definitive actions. One place is good as any other where to be killed or to kill themselves, and Massimo knows it. But he decides at the last moment to spend the little time he has left with Piero, his father, confined at the Saint Judas Hospice, a sanatorium built deep in a valley. Massimo has never got over his father illness but now, feeling equally doomed, he needs his presence. A similar change of perspective will allow all the inhabitants of the Hospice to withstand the weight of desperation: Doctor Malandra, a shy morphine addict surgeon; Guido, a nurse, an alcoholic and a hooligan; Olga, a nun who is fighting against happiness and her past. Everyone understands the last possible truth: that hope is possible without hope.

With a powerful style and through continuous incursions in fantasy, Orso Tosco is able to give us a realistic representation of the secret reasons that impel us to live, until the last breath. And, maybe, even beyond it.



NEW TITLE
january 2018

FICTION - NOVEL
220 pages



DANILO SOSCIA

The Atlas of Wonders

Daniilo Soscia collected sixty exemplary parables, unfaithful memories, inventions, myths and ghosts, inventing a sulphureous and very personal **Spoon River**.

"A magic box in form of a book."

Marie Claire

"Soscia magnifies under the microscope a detail of his characters' daily lives, making pass their destiny through that lens and calling the reader to share it."

La Lettura - Corriere della Sera

Once upon a time there was the **Wunderkammer**, the cabinets of curiosities: a collection of rare and exquisite objects, wonders of technology, sublime horrors of nature and history. In the same line of this bizarre tradition Danilo Soscia collected sixty exemplary parables, unfaithful memories, inventions, myths and ghosts, inventing a sulphureous and very personal *Spoon River*, and narrating with a strong and original style the inquietudes and obsessions that have been afflicting human hearts and minds since ever. So *The Atlas* is many books together: it can be read from the beginning to the end like a fantastic catalogue of human passions and adventures, or it can be essayed by following the close web of themes and places that underlies the text.

We find, short story by short story, men not famous next to Arthur Rimbaud, Jesus, Mao, Antigone, Saint Francis, Jurij Gagarin and Friedrich Nietzsche. Each character, obscure and eminent, asks us to take part to his destiny and leads us with an irresistible strength inside his world. Bertolt Brecht's and Bao Bao panda's Berlin is linked to Walter Benjamin's Paris, and the ship's voyage of Odyssey to the island of Circe continues with the adventure of a Soviet dog, in orbit around Earth on a narrow spaceship.

"These short stories are like tiny novels, gracefully painted."

Internazionale

DANILO SOSCIA / 1979

was born in Pisa in 1979. He published the collection of short stories *Condomino* (Manni, 2008). As a scholar of literature and East Asia, he edited the volume *In Cina* (Ets, 2010) and realized the study *Forma Sinarum. Personaggi cinesi nella letteratura italiana* (*Mimesis*, 2016).



NEW TITLE
october 2017

FICTION - NOVEL
240 pages



MASSIMO CACCIAPUOTI *The Night of the Bad Guys*

The new surprising novel by the author of
Noi due oltre le nuvole

"An effective plot, a hard and engaging story of destinies that repeat and, from really insignificant pretences, threaten to take apocalyptic drift."
Il Mattino

Giulia, a teacher for children of special needs at the Primary School in Guggiano, is very fond of Fabio, a young boy with serious problems of integration. In his classroom Fabio is often targeted by the bully Ascanio Lombardi, also known as the Pig, jealous of Fabio's timid relationship with his school-mate Valeria. In his family Fabio lives with his sister Valentina, his mother who is seriously ill and his father Giuseppe, a violent man who loves his children but can't be a trustful parent.

Fabio doesn't know that his father's and Giulia's paths had crossed fifteen years before, when they passed together a terrible night, that had begun with a heartless joke of bad guys... After many years Giulia has returned to Guggiano to have back her life and to stop escaping from the ghosts of her past, while the little Fabio would like to escape from everything.

Massimo Cacciapuoti's new novel is a hard and moving story that joins a sharp sensibility to an able plot. *The night of the bad guys* explores without fear the darkest places of childhood and teenagerhood, where he finally discovers a vivid spark of hope.

MASSIMO CACCIAPUOTI / 1970

was born in Giugliano, near Naples, where he still lives now. He debuted with the novel *Pater Familias* (Cento Autori, 2015), that became a movie. He is also author of the novels *L'ubbidienza* (Cento Autori, 2016), *L'abito da sposa* (Garzanti, 2006), *Esco presto la mattina* (Garzanti, 2009), *Non molto lontano da qui* and his best seller *Noi due oltre le nuvole* (Garzanti, 2011).



BACKLIST TITLE*september 2016*

CLAUDIA DURASTANTI

Cleopatra Goes to Prison

RIGHTS SOLD TO: Keter (Israel), Dedalus (UK)

"Claudia Durastanti is very good in doing puzzles of many lives that overcrowd nowadays stretched outskirts: homes with a TV always switched on, theme parks camping near buildings, money floating out somehow, sex and drugs routine."

la Repubblica

"Claudia Durastanti constructs a cogent and tough novel. The author knows how to put herself in the shoes of who lives without any supports, she knows how to create different worlds through few lines of close dialogue."

Internazionale

"Claudia Durastanti confirms her true talent, full of existential and deep pain."

la Repubblica

FICTION - NOVEL**130 pages**

In the summer of 2004, Caterina goes to see her boyfriend at Rebibbia Prison. They are both wild flowers of the extreme outskirts of Rome, and, in the past, they tried to build a dream together: to run a strip-tease club. Caterina, as a teenager, had also been a dancer, but after an injury she had to quit; in the last few years she had been performing as a stripper in her and Aurelio's strip club. He has been in prison for some months. He is convinced that somebody set him up. During the prison talk Aurelio asked Caterina if she knew something. She says no. How would Aurelio react if he knew that, as soon as she had left the prison, Caterina gets in bed with the policeman who arrested him?

An unusual, feverish and tropical Rome, and a protagonist equally changeable and dark: a novel, and a writer, that you will carry in your heart for a long time.

Cleopatra Goes to Prison is a breathtaking, hard and twisty novel. It tells about Rome, wider and more unknown than what we could think reading the newspapers, and above all about its outskirts, the real place where stories are born during these years. And it tells about who, despite of delusions and broken dreams, keeps living and loving.

CLAUDIA DURASTANTI / 1984

is an Italian writer, naturalized as a USA citizen. She published for Marsilio two novels, Un giorno verrò a lanciare sassi alla tua finestra (2010) and A Chloe, per le ragioni sbagliate (2013). With her first novel she won the Premio Castiglione Opera Prima and the Premio Mondello Giovani. She writes for several newspapers and reviews. She lives in London. One of her short stories (published in L'età della febbre, minimum fax 2015) has been translated in English and published in The Los Angeles Review of Books.



BACKLIST TITLE

june 2016



ALESSIO TORINO

Tina

RIGHTS SOLD TO: Hoffman und Campe
(Germany)

"The adults theatrics and the watchful eyes of a young girl. Thanks to small narrative touches, without comments or asides, the reader finds himself in a world of which, action by action, he discovers with Tina the plots and the unspoken."

Internazionale

"Alessio Torino, the writer who finds in provincialism and microcosms the best frame for his stories of essential architecture. A master at transforming routine in adventure."

Corriere della Sera

"Alessio Torino's book reminds us that each epoch tries to say again, with its own language, the eternal matter of human beings."

la Repubblica

FICTION - NOVEL

140 pages

Tina, a preadolescent girl that everyone mistakes for a boy, gets to Pantelleria with her mother and her sister Bea. It seems to be a normal summer holiday, but this is not the case. Some months before, Tina's father left his wife to chase a lover much younger than him. Tina and Bea see changing moods on their mother face: sadness, optimism, desperation.

But at their age even the tragedy of the end of familiar unity can take the shape of an adventure. A further difficulty is the presence of strange figures on the island: a French world-class swimmer by whom Tina is fascinated, her boyfriend who strikes at Bea's heart, a desperate man who attracts her mother more than he should.

Summer goes on but before it ends the impact with suffering given by the change, even though put off, will be felt.

Torino creates a perfect narrative frame for one of the most classical passages: the excruciating moment in which we grow to adulthood and we realize that we irreparably lost something.

ALESSIO TORINO / 1975

began publishing in 2010 with the novel *Eleven Tenths* (Bagutta Prize for the first novel, Frontino Award), which was followed in 2011 by the novel *Lockjaw* (finalist at Tropea Prize 2012, winner of Lo Straniero Prize 2012) and *Urbino*, Nebraska (2013) published by minimum fax. English sample available for Urbino, Nebraska.

Cinema rights for *Lockjaw* have been sold to France (Opera Films) to realize a short film based on the novel.

"From one novel to another Alessio Torino refined his style, traced his inspiration back to a recognisable unitary value and showed that each town, deeply explored, could reveal a secret capital."

Avvenire



HIGHLIGHT TITLE

february 2016

FICTION - NOVEL

400 pages



GIORDANO MEACCI

The Boar Who Shot Liberty Valance

SHORTLISTED FOR
2016 STREGA PRIZE

"The latest Italian work more related to DeLillo's Underworld.

Saying polyphony for this novel would be an understatement.

A free novel. A proof of unrestrained literature. A challenge to the "nicey-nicey", to the delicious, to the rules of good governance and fairness."

la Repubblica

In the imaginary little town of Corsignano – located between Toscana and Umbria – life goes on as usual. There are people who work, women who betray their men and men that, after having lost their fortunes by playing cards, get into troubles.

There is an old woman who remembers the day when she was abandoned at the altar, a crooked lawyer, two beautiful sisters who stand out for prostitution and a little girl who risks to die. There is also a little community of boars that scampers through the nearby woods, as it usually happens in the provinces of central Italy.

It happens that one day one of these boars, hit by a ray of light just in the middle of his forehead, acquires in a mysterious way capacities that go beyond his own nature.

Not only he is able to elaborate thoughts just like a human being does but, just like we do, he also becomes aware of death. He is too human to be accepted by his counterparts, and too much beast not to be frightened by human beings: "the boar who shot Liberty Valance" suddenly finds himself in a no man's land that on one hand throws him in solitude and on the other hand gives him the capacity/faculty of entering in the secrets of Corsignano, by reading in the hearts of its inhabitants more than how they are able to do (because of their cynism or fear).

Giordano Meacci is one of the screenwriters of *Non essere cattivo*, Claudio Caligari's last movie, presented at **2015 Venice Film Festival**, nominated for **Oscars 2016** Foreign Language Film and selected for **2016 David di Donatello Award**.



HIGHLIGHT TITLE

february 2016

FICTION - NOVEL

400 pages



GIORDANO MEACCI

The Boar Who Shot Liberty Valance

GIORDANO MEACCI / 1971

wrote the narrative reportage *Pasolini Professor* (minimum fax, 2000), the essay *Fuori i secondi - Guida ai personaggi minori* (Holden Maps - Rizzoli, 2002) and the collection of short stories *Tutto quello che posso* (minimum fax, 2005). With *Accademia degli Scausi* he published *La lingua cantata* (Garamond, 1994), *Versi rock* (Rizzoli, 1996) and *Parola di scrittore* (minimum fax, 1997).

"Meacci's imagery is broad, complex, rich of cinematographic, musical and literary suggestions. The narration masterfully keeps together alternating voices. Meacci realizes an extraordinary work on language, he experiments and chisels each word used."

Corriere della Sera

"Giordano Meacci, there is a new Foster Wallace in the Italian Apennines."

Il Fatto Quotidiano

"The boar who shot Liberty Valance, Giordano Meacci's debut novel, is a book that doesn't leave any way out. Meacci's writing accumulates an expressive subject of many facets, from sensorial perceptions to theological consciousness to intuitions on what is anticipation. The adventure of the language, the shining of the sentences, some passages of prestigious punctuation, words that swarm through the page like stars in a galaxy."

il manifesto



HIGHLIGHT TITLE
january 2015



MARCO PEANO

The Invention of Mother

RIGHTS SOLD TO:
FRANCE (Phébus)

"It's very rare to find such a mature and vital debut novel."

Marcello Fois

The Invention of Mother by Marco Peano cures, it does not sicken."

Michela Murgia

We are beyond every rational bond, that is where literature should venture."

il manifesto

"Theme, title, cover will last over and beyond book charts."

Grazia

FICTION - NOVEL
280 pages

There is one test in life that everyone has to face: saying goodbye to the persons we love. Mattia is an everyday man. He lives in a small town, he works in a video store, he's got a girlfriend, and he will maybe find one day the necessary power to realize his projects, those projects that he carries on without a firm belief. His existence seems to be normal, until his mother gets a cancer. From that moment his life overturns like in a daily horror movie where even the most apparently common events become obstacles that have to be heroically overcome. Doctors do their job with a cold competence, and it's not easy to understand how to behave in front of them. The relationship with his relatives reveals its true nature as his mother's illness advances, the compassion of his friends makes him engage a cruel and exhausting fight. Furthermore, strange anonymous letters about his father begin to arrive. Even his girlfriend seems different under the fire of a sufferance that burns without pause. But in this journey, in which everything seems to be scandalously out of place (and revelatory at the same time), the relationship between Mattia and his mother is the deepest emotional dimension, a place of the soul where things, in the very same moment in which abandon us, finally reveal their true meaning.

MARCO PEANO / 1979

was born in Turin in 1979. He is editor of Italian literature for Einaudi. The Invention of mother is his first novel.

BOOK OF THE YEAR 2015
Fahrenheit (Radio 3)

PREMIO VOLPONI
Opera Prima 2015



HIGHLIGHT TITLE
september 2012

FICTION - NOVEL
201 pages



PAOLO COGNETTI

Sofia Always Wears Black

RIGHTS SOLD TO: De Bezige Bij (Netherland), Liana Levi (France), Fraktura (Croatia), Palomar (Denmark), Inaque (Slovakia), DVA (Germany), Finland (Artemisia)

"The most beautiful book of 2012. Read it, and Sofia will stay with you forever."

Vanity Fair

"Cognetti's prose is masterful."

Blow Up

"Cognetti is exquisitely perceptive when describing women."

Maire Claire

Sofia is a complex, restless woman from Northern Italy whose story we follow for thirty years: from her childhood in a seemingly peaceful middle-class family during the '80s to her troubled adolescence in the '90s, to her liberating discovery of sex and her passion for theatre, to the moment when, in New York at the beginning of a new century, she must take stock of her life so far. Compellingly readable and emotionally charged, this novel is poised to be Cognetti's definitive breakthrough.

PAOLO COGNETTI / 1978

is the author of two acclaimed short-story collections (his first, Handbook for Successful Girls, sold more than 10,000 copies; his second, A small thing about to explode, won the Premio Settembrini and the Premio Renato Fucini, and was shortlisted for the Premio Chiara), with the novel Sofia Always Wears Black was consecrated as one of the best voices in contemporary Italian literature. With his last novel Le otto montagne (Einaudi, 2016) he won the 2017 Strega Prize.

Is it possible to portray a female character, as a child, a teenager and then a young woman fickle as a flame? Paolo Cognetti does it, and the result is wonderful."

Elle

"One of the most compassionate voices of his generation."

Famiglia Cristiana

"Paolo Cognetti builds up a perfectly oiled machine of imprecision."

Le nouvel Observateur

**SHORTLISTED FOR
THE STREGA PRIZE**



PAOLO COGNETTI

A Handbook For Successful Girls

120 pages
october 2004

"A lovely surprise [...] Minimalist technique mastered with poised elegance."

Il sole 24 ore

Seven stories, seven portraits of women. Girls fighting for love, for motherhood, for work; women who travel, build their careers or inherit fortunes; women who lose their jobs, who are betrayed and abandoned, and try to deal with failure; women who start over, rebel, sail without a compass through the storms of daily life. By their sides are weak and disoriented men, only capable of getting by, lacking courage and irony and also often lacking the

solitude that surrounds their girlfriends. With a dry and sharp style, and a captivating plot skillfully mixing bittersweet romance and coming-of-age tales against the frantic, often surreal backdrop of post-industrial Northern Italy, Cognetti builds the chapters of an imaginary "handbook for successful girls", seven ways of finding or losing happiness in today's world, seven stories that speak out with a voice that is impossible to forget.



PAOLO COGNETTI

A Small Thing About To Explode

158 pages
november 2007

"For the poignancy and sheer quality of his writing, Cognetti can compete with the great American short-story writers." Linus

After his previous astonishing debut with *Handbook for successful girls*, his time Paolo Cognetti's unifying theme is the most sensitive, violent, and painful age of life-adolescence.

Whether focusing on wealthy, twisted, fascinating girls committed to a clinic for the anorexic, or kids hurtling into the solitude of their parents' disintegrating marriage, the adolescence explored in these short stories becomes a game of roulette in which it is the future that is at stake; the moment, painful and keenly felt, in which the pro-

tagonist becomes aware of his or her identity, and discovers sex, friendship, and the cruelty of life, while striving to transform all these elements into an opportunity for redemption and emancipation.

With the intense and precise writing that won him his first popularity, and a perfect mastery of the way things intertwine, Paolo Cognetti proves once again that he is one of the best new writers at describing everyday life. And, more important, one of the few writers able to keep his readers' rapt interest from the first page to the last.



NEW TITLE
may 2018



MASSIMO CARLOTTO LUCA D'ANDREA MAURIZIO DE GIOVANNI

Three steps in the dark

**Mystery, thriller and noir genres
narrated by their best creators.**

In the last twenty years, the fiction genre has gained absolute dominance in books charts, and built an actual community of readers that has been growing in the years. The constellation of novels that have been labeled – maybe a bit hastily – as “crime novels” masks relevant and often ignored differences: to write a noir novel is not the same thing as writing a mystery novel; seriality requires techniques of plot construction that are not neither discounted, nor fit for everyone; the thriller is a genre of its own, with its own rules that is necessary to apply in great detail, even if you want to overturn them. For the first time, three masters respectively

NON FICTION
280 pages

of noir, mystery and thriller genre accepted to open their laboratories to the readers, narrating in detail how they build their stories, which are their indispensable ingredients, evolved with the passing of time.

The result is a book full of passion and competences: an essential reading for Carlotto's, D'Andrea's and De Giovanni's fans, but also for those who don't know them. And, of course, for those who dream to write a crime story, and want to know where to start and how not to fail.

MASSIMO CARLOTTO

Massimo Carlotto is considered the Italian leader of “Mediterranean noir”. Among his most appreciated works are his series of novels with Marco Buratti as protagonist, called The Alligator, and two masterpieces like Arrivederci amore ciao and L'oscura immensità della morte. His works have been translated in many countries such as Spain (Debolsillo, Barataria, Laertes and Alrevés), USA (Europa Editions), Brazil (Vestigio), France (Métailié and Gallimard), Germany (Folio and Tropen), and many others.

LUCA D'ANDREA

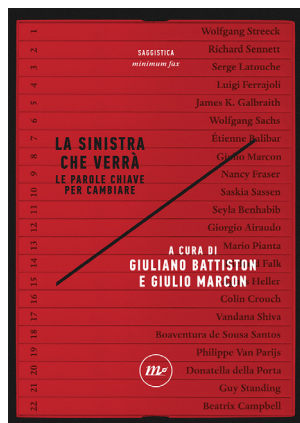
Luca D'Andrea has been at the center of a real international case with his debut thriller novel, La sostanza del male, that has been a bestseller in Italy, Germany (DVA) and Spain (Alfaguara), and rights have been sold in 34 countries. His second novel, Lissy, won the prestigious Scerbanenco prize.

MAURIZIO DE GIOVANNI

Maurizio De Giovanni is, with Andrea Camilleri and Antonio Manzini, the most loved Italian writer of mystery novels, both by readers and critics. His two series on Inspector Ricciardi and “i bastardi di Pizzofalcone”, set in Naples, respectively in the thirties and nowadays, represent the top of the Italian genre literature.



NEW TITLE
february 2018



AA. VV.

The Forthcoming Left The keywords for a change

An up-to-date and reasoned map to
face our time challenges

Authors:

Wolfgang Streeck • Richard Sennet • Serge Latouche • Luigi Ferrajoli • James K. Galbraith • Wolfgang Sachs • Étienne Balibar • Giulio Marcon • Nancy Fraser • Saskia Sassen • Seyla Benhabib • Giorgio Airaudo • Mario Pianta • Ágnes Heller • Colin Crouch • Vandana Shiva • Boaventura de Sousa Santos • Philippe Van Parijs • Donatella della Porta • Guy Standing • Beatrix Campbell

Twenty-two keywords, twenty-two Italian and foreign distinguished scholars. A common goal: to shape the lexicon of “the forthcoming Left”. A collective reflection on the hotspots and ambiguities of present days, on the changes of the societies in which we live, on the means we need to

NON FICTION
220 pages

formulate a political culture that could face the challenges of a change. Old and new words – democracy and basic income, feminism, ecology, justice and peace – as test plots in which it is possible to experiment our capability to face the great issues of our time: migrations, populisms, globalizations, climate change, work changes. An authentic and concrete alternative to the long neoliberal domain. A renewed lexicon, founded on the old distinction between Right and Left: justice against privilege, democracy against authoritarianism, rights against exploitation, inclusion against exclusion.

GIULIANO BATTISTON / 1976

journalist and researcher, Battiston writes for newspapers and reviews, like L'Espresso, il venerdì di Repubblica, il manifesto, gli asini and for The Institute for International Political Studies. He is part of the research network Global Cities – Theatrum Mundi. Since 2010 he has been organizing the program of the Salone dell'editoria sociale (Social Book Fair). He deals with globalization, international politics, armed Islamism and Afghanistan. His last book is Arcipelago jihad. Lo stato islamico e il ritorno di al-Qaeda, published by edizioni dell'asino, with which he realized two books of interviews: Zygmunt Bauman. Modernità e globalizzazione (2009) and Per un'altra globalizzazione.

GIULIO MARCON / 1959

general secretary of the International Civil Service and president of the Italian Association of Solidarity, Marcon founded the Lunaria association and, with Goffredo Fofi, “edizioni dell'asino”. He has been campaign spokesman of Sbilanciamoci! until 2013. He has been member of the XVII parliamentary term.

Among his publications: Le ambiguità degli aiuti umanitari (Feltrinelli 2002), Come fare politica senza entrare in un partito (Feltrinelli 2005), Le utopie del ben fare (L'Ancora del Mediterraneo 2006), Sbilanciamo l'economia (con Mario Pianta, Laterza 2013) and Enrico Berlinguer. L'austerità giusta (Jaca Book 2014).



NEW TITLE
september 2017

NON FICTION
160 pages



RAFFAELE ALBERTO VENTURA

Who Do We Think We Are. Millenials And The Aspirational Disease

A cult book that has conquered the network and can lucidly and mercilessly narrate a drift that concerns all of us.

"An epoch-making essay that should be read by our ruling class."

La Stampa

RAFFAELE ALBERTO VENTURA / 1983

Raffaele Alberto Ventura studied philosophy and cultural economy. He now works in Paris for a big publisher, in the marketing department. He writes for Linus, IL and Primo, of which he is editor-at-large. He wrote for Internazionale, Rivista Studio, Alfabeta2 and Nazione Indiana. Since May 2017 he has been directing a non fiction book series for D Publishing House. His blog is Eschaton (eschaton.it).

Precarious millennials, scholars of Islamic Law in XIV Century Egypt, Anton Chekhov and William Shakespeare's characters. What do they all have in common? They all suffer from some sort of "class dysphoria", being too poor to achieve their aspirations and too rich to renounce to them. Today, Western Middle Class is chained to the bourgeois habits and needs created by the spectacular economic growth of the post-war years, but can no longer afford them. Their children are now realizing that there is literally no room for them. Standing at the gates of an adult age that seems it will never come, Millennials are wasting a huge amount of resources in order to participate in a winner-takes-all competition for fewer and fewer job opportunities. In this way they are providing the aggregate demand Late Capitalism desperately needs in order to sustain its productive system: but this non-cooperative game among the heirs of the Middle Class is also leading to a "Mutual Assured Declassing". Switching between economics and literature, from Veblen to Kafka, *Teoria della classe disagiata* (literaly "The Theory of Aspirational Class Disease") formulates a merciless self-critical analysis of this social class, deconstructing along the way many myths about School, University, Cultural Industry and Social Web. After becoming a cult book in its first self-published edition in 2015, the new version published by Minimum Fax in september 2017 is having a considerable echo in italian media and society.

RIGHTS SOLD TO: ÂYINÉ (Brazil)

"Disarming and melancholic. The (gloomy) live tale of a totally negative balance."

la Repubblica



BACKLIST TITLE
september 2016

STEFANO LIBERTI

Viaggio nell'industria alimentare
che sta distruggendo il pianeta

I SIGNORI DEL CIBO

minimum fax

STEFANO LIBERTI **The Lords of Food**

Journeys in the food industry that
is destroying the planet

**Rights sold to: Seneca (Romania), Agora
(Poland)**

*"Excellent investigation. Liberti goes
to the places he describes, narrates
protagonists and victims of «an
unprecedented alliance between huge
food manufacturers and financial
funds»."*

il venerdì di Repubblica

*"One of the best, rare and worthy
products of our investigative
journalism."* **Goffredo Fofi**

NON FICTION - REPORTAGE
327 pages

The world population is constantly increasing. In 2011 the 7 billion mark was reached. According to UN projections, the figure will reach 9 billion in 2050, with a gradual, increasingly worrying growth as food resources become scarcer and scarcer. A huge population bomb is expected to bust in the near future. Not only is the availability of food becoming inadequate; some densely populated newly developing countries, e.g. the PRC (People's Republic of China), are also rapidly changing their eating habits, with a growing consumption of resource- and energy-intensive food, such as farmed meat. This potentially catastrophic situation is also an extraordinary business opportunity for groups investing in the sector. In an economic situation where investments in the financial market are increasingly risky, speculative capital is massively moving towards certain asset back-ups, including staple food products, land for food production and the agro-food industry in general. Major financial groups, multi-national agri-business corporations and merchant banks are investing billions of dollars into producing and marketing a type of food which will become more and more expensive for consumers, and consequently more and more profitable for sellers.

STEFANO LIBERTI / 1974

is a journalist. His international reports appears since years on il manifesto and other major international newspapers and magazine. With his first book, about migration routes from Africa to Europe, he has won the 2010 Indro Montanelli Prize for Journalism, the Marco Luchetta Prize and the Carletti Prize for Social Journalism.



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STEFANO LIBERTI *Land Grabbing*

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In the last few years, investment groups, sovereign wealth funds from cash-rich countries, and agrobusiness corporations have started a veritable land rush, negotiating the lease or purchase of millions of acres of farmland in Africa and South America. After the 2007-08 food price crisis, Arab and Asian nations that have not enough acreage to grant their citizens food security, are interested in using foreign land for agriculture; and given the recent boom in the "green energy" market, a number of multinational groups are securing land in order to boost their production of bio-fuel crops. This phenomenon, known as land grabbing, is seen by many as a new form of colonialism. Resources are being exploited without

any real development, and questionable liaisons are being created between local governments and foreign investors.

For the first time, a journalist investigates what has only been the object of worried reports by NGOs and concerned discussion among insiders so far. Travelling from Ethiopia to the Amazon rainforest, from Dubai to the Chicago Stock Exchange, Stefano Liberti produces an eye-witness account of how the increasing "financialization" of agriculture and the ever-stronger link between international politics and the global market are dramatically reshaping our world.

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