



THE BEST OF
MINIMUM FAX
Frankfurt
Book Fair
2017



NEW TITLE
january 2018

FICTION - NOVEL
220 pages



DANILO SOSCIA

The Atlas of Wonders

Daniilo Soscia collected sixty exemplary parables, unfaithful memories, inventions, myths and ghosts, inventing a sulphureous and very personal *Spoon River*

Once upon a time there was the **Wunderkammer**, the cabinets of curiosities: a collection of rare and exquisite objects, wonders of technology, sublime horrors of nature and history.

In the same line of this bizarre tradition Danilo Soscia collected sixty exemplary parables, unfaithful memories, inventions, myths and ghosts, inventing a sulphureous and very personal *Spoon River*, and narrating with a strong and original style the inquietudes and obsessions that have been afflicting human hearts and minds since ever. So *The Atlas* is many books together: it can be read from the beginning to the end like a fantastic catalogue of human passions and adventures, or it can be essayed by following the close web of themes and places that underlies the text.

We find, short story by short story, men not famous next to Arthur Rimbaud, Jesus, Mao, Antigone, Saint Francis, Jurij Gagarin and Friedrich Nietzsche. Each character, obscure and eminent, asks us to take part to his destiny and leads us with an irresistible strength inside his world. Bertolt Brecht's and Bao Bao panda's Berlin is linked to Walter Benjamin's Paris, and the ship's voyage of Odyssey to the island of Circe continues with the adventure of a Soviet dog, in orbit around Earth on a narrow spaceship.

DANILO SOSCIA / 1979

was born in Pisa in 1979. He published the collection of short stories *Condomino* (Manni, 2008). As a scholar of literature and East Asia, he edited the volume *In Cina* (Ets, 2010) and realized the study *Forma Sinarum. Perso-naggi cinesi nella letteratura italiana* (Mimesis, 2016).



NEW TITLE
october 2017

FICTION - NOVEL
240 pages



MASSIMO CACCIAPUOTI The Night of the Bad Guys

The new surprising novel by the author of
Noi due oltre le nuvole

Giulia, a teacher for children of special needs at the Primary School in Guggiano, is very fond of Fabio, a young boy with serious problems of integration. In his classroom Fabio is often targeted by the bully Ascanio Lombardi, also known as the Pig, jealous of Fabio's timid relationship with his schoolmate Valeria. In his family Fabio lives with his sister Valentina, his mother who is seriously ill and his father Giuseppe, a violent man who loves his children but can't be a trustful parent.

Fabio doesn't know that his father's and Giulia's paths had crossed fifteen years before, when they passed together a terrible night, that had begun with a heartless joke of bad guys... After many years Giulia has returned to Guggiano to have back her life and to stop escaping from the ghosts of her past, while the little Fabio would like to escape from everything.

Massimo Cacciapuoti's new novel is a hard and moving story that joins a sharp sensibility to an able plot. *The night of the bad guys* explores without fear the darkest places of childhood and teenagerhood, where he finally discovers a vivid spark of hope.

MASSIMO CACCIAPUOTI | 1970

was born in Giugliano, near Naples, where he still lives now. He debuted with the novel *Pater Familias*, that became a movie. He is also author of the novels *L'ubbidienza*, *L'abito da sposa*, *Esco presto la mattina*, *Non molto lontano da qui* and his best seller *Noi due oltre le nuvole*.



NEW TITLE

may 2017

FICTION - NOVEL

220 pages



GIUSEPPE ZUCCO

The Heart is a Dog Without a Name

After his stunning debut in the anthology *The Age of Fever*, the debut novel of a new voice of contemporary Italian narrative has finally arrived.

A man is left by the woman he loves. At the beginning he tries to take it well. He goes to work, goes out with his friends, gets on with his life as if nothing has happened. Then one day he turns out to yelp. An uncontrollable yelp escapes from his lips and begins to follow him everywhere, every time he remembers her.

Heartbroken for her leaving and afraid to publicly show that weakness, the man isolates himself more and more, but even doing so he doesn't run away from his destiny. One night, exhausted and to the utmost of his desperation, he turns out in a dog. With his new body he leaves his house and begins an adventure through uncharted territories.

The men who yelps, the dog without a name, begins a dizzying and struggling journey searching the woman. He will find out that love is not just a feeling, a dark force, a magnetic field in which the most surprising things happen, but it's an entire world, tender and irresistible at the same time. The Heart is a Dog Without a Name narrates the unforgettable story with a warm, bright and delicate writing. In his debut novel Giuseppe Zucco confirms and reinvents a verse by Emily Dickinson, "That love is all there is".

GIUSEPPE ZUCCO / 1981

Giuseppe Zucco was born in Locri in 1981 and works at RAI. He debuted with a short story in the anthology The Age of Fever (minimum fax, 2015) and published a collection of short stories, Tutti bambini (Egg Edizioni, 2016). The heart is a dog without a name is his first novel.



NEW TITLE

april 2017

FICTION - NOVEL

180 pages



MARTA ZURA- PUNTARONI GEO Great Oniric Age

A big and wrong love, a defeated depression, a moving novel that refuses resignation. The burning debut of a young Italian writer.

"An intelligent and cultured snobbery dominates the pages and ends up saving the protagonist."

Il Giornale

The life of the young Marta is an impatient journey through the boulevards in Paris, the squares in Siena and through the woods in Marche. It's a journey intertwined with absolute and absolutely wrong loves, dusted with drugs and beauty products to control anxiety, stubbornly waiting for that happiness that is waiting somewhere.

Marta knows that she has drawn the right card in the wheel of fate, everything was prepared in order to make things go well for her, but her feeling fine is just the smooth and illusory surface of an iced lake.

Marta moves in the centre, where the crust is thinner and you can't perceive danger. But she doesn't resign herself to stay there. She backs to the surface, through the waves of dreams and drugs, through the waves of her family stories and her fatal passion for a man much older than her.

Great Oniric Age is an impolite novel, bravely sincere and moving, sustained by a virtuous, vivid and dreamy language. It's a coming-of-age story of a young woman in the confusion of the present.

"A book that makes you feel uncomfortable. This is why it's a different book, violently different compared to the uniform, standardised and homogenised average of literary debuts."

la Repubblica - Firenze

MARTA ZURA-PUNTARONI / 1988

was born in San Severino Marche and she now lives in Siena, where she studied Hispano-American literature. She works as a social media manager in the fashion field and she keeps the blog *Diario di una Snob*. *Great Oniric Age* is her debut novel.

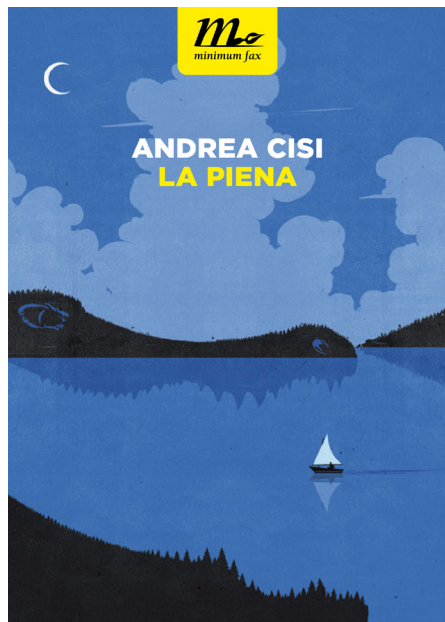


BACKLIST TITLE

october 2016

FICTION - NOVEL

420 pages



ANDREA CISI

The Flood

On the track of Tondelli, Cisi gives us a bittersweet story set in the Italian province of the noughties.

"Andrea Cisi has the formidable skill of creating characters. I would think of his novel as a mix of the Italian-style comedy and Woody Allen, between We All Loved Each Other So Much and Annie Hall. Imagine the journals of John Cheever back to nowadays, set in the Italian province, but they can also make you laugh."

Rolling Stone

Umberto is forty and works in a factory in the deep North of Italy. We are in 2015 and, except working, days are scored by rock music, going out all night long in local clubs and tragicomic amateur football competitions on the peripheral frozen grounds. The fact is that Umberto has also a family (Lisa, his wife; Sebastiano, a child who grows quickly; and Fulvia, a cat capable of long telepathic conversations), and he is afraid he no longer belongs to his household. Even his birth family is not a solid support. Maybe it's time to cross the long shadow line we call youth.

With *The Flood*, Andrea Cisi tells us a story in which people both laugh and cry, looking for a meaning and an identity in a period of time that seem to be denied at every step, vividly representing the beautiful Italian province of 2000's: a heart that never stops beating, a place of the soul much richer, more confusing and unpredictable than you might think.

ANDREA CISI / 1972

works as a metalworker. In addition to short stories included in many anthologies, he published the novels Così come viene (Transeuropa, 2000), Aye. Are You Experienced? (Bevivino/ Convegno, 2003), Cronache dalla Ditta (Mondadori, 2008) and Meterra (Mondadori, 2011).

"Andrea Cisi lives on a rare commodity among Italian writers [...] he lives on funny dialogues, written in the way it should be. And he makes us laugh out loud."

Il Foglio



BACKLIST TITLE

september 2016



CLAUDIA DURASTANTI

Cleopatra Goes to Prison

RIGHTS SOLD TO: **Keter (Israel)**

"Claudia Durastanti is very good in doing puzzles of many lives that overcrowd nowadays stretched outskirts: homes with a TV always switched on, theme parks camping near buildings, money floating out somehow, sex and drugs routine."

la Repubblica

"Claudia Durastanti constructs a cogent and tough novel. The author knows how to put herself in the shoes of who lives without any supports, she knows how to create different worlds through few lines of close dialogue."

Internazionale

"Claudia Durastanti confirms her true talent, full of existential and deep pain."

la Repubblica

FICTION - NOVEL

130 pages

In the summer of 2004, Caterina goes to see her boyfriend at Rebibbia Prison. They are both wild flowers of the extreme outskirts of Rome, and, in the past, they tried to build a dream together: to run a strip-tease club. Caterina, as a teenager, had also been a dancer, but after an injury she had to quit; in the last few years she had been performing as a stripper in her and Aurelio's strip club. He has been in prison for some months. He is convinced that somebody set him up. During the prison talk Aurelio asked Caterina if she knew something. She says no. How would Aurelio react if he knew that, as soon as she had left the prison, Caterina gets in bed with the policeman who arrested him?

An unusual, feverish and tropical Rome, and a protagonist equally changeable and dark: a novel, and a writer, that you will carry in your heart for a long time.

Cleopatra Goes to Prison is a breathtaking, hard and twisty novel. It tells about Rome, wider and more unknown than what we could think reading the newspapers, and above all about its outskirts, the real place where stories are born during these years. And it tells about who, despite of delusions and broken dreams, keeps living and loving.

CLAUDIA DURASTANTI | 1984

*is an Italian writer, naturalized as a USA citizen. She published for Marsilio two novels, Un giorno verrò a lanciare sassi alla tua finestra (2010) and A Chloe, per le ragioni sbagliate (2013). With her first novel she won the Premio Castiglione Opera Prima and the Premio Mondello Giovani. She writes for several newspapers and reviews. She lives in London. One of her short stories (published in *L'età della febbre*, minimum fax 2015) has been translated in English and published in *The Los Angeles Review of Books*.*



BACKLIST TITLE

june 2016



ALESSIO TORINO

Tina

RIGHTS SOLD TO: Hoffman und Campe
(Germany)

"The adults theatrics and the watchful eyes of a young girl. Thanks to small narrative touches, without comments or asides, the reader finds himself in a world of which, action by action, he discovers with Tina the plots and the unspoken."

Internazionale

"Alessio Torino, the writer who finds in provincialism and microcosms the best frame for his stories of essential architecture. A master at transforming routine in adventure."

Corriere della Sera

"Alessio Torino's book reminds us that each epoch tries to say again, with its own language, the eternal matter of human beings."

la Repubblica

FICTION - NOVEL

140 pages

Tina, a preadolescent girl that everyone mistakes for a boy, gets to Pantelleria with her mother and her sister Bea. It seems to be a normal summer holiday, but this is not the case. Some months before, Tina's father left his wife to chase a lover much younger than him. Tina and Bea see changing moods on their mother face: sadness, optimism, desperation.

But at their age even the tragedy of the end of familiar unity can take the shape of an adventure. A further difficulty is the presence of strange figures on the island: a French world-class swimmer by whom Tina is fascinated, her boyfriend who strikes at Bea's heart, a desperate man who attracts her mother more than he should.

Summer goes on but before it ends the impact with suffering given by the change, even though put off, will be felt.

Torino creates a perfect narrative frame for one of the most classical passages: the excruciating moment in which we grow to adulthood and we realize that we irreparably lost something.

ALESSIO TORINO | 1975

began publishing in 2010 with the novel Eleven Tenths (Bagutta Prize for the first novel, Frontino Award), which was followed in 2011 by the novel Lockjaw (finalist at Tropea Prize 2012, winner of Lo Straniero Prize 2012) and Urbino, Nebraska (2013) published by minimum fax. English sample available for Urbino, Nebraska.

Cinema rights for Lockjaw have been sold to France (Opera Films) to realize a short film based on the novel.

"From one novel to an other Alessio Torino refined his style, traced his inspiration back to a recognisable unitary value and showed that each town, deeply explored, could reveal a secret capital."

Avvenire



HIGHLIGHT TITLE

february 2016

FICTION - NOVEL

400 pages



GIORDANO MEACCI

The Boar Who Shot Liberty Valance

**SHORTLISTED FOR
2016 STREGA PRIZE**

"The latest Italian work more related to DeLillo's Underworld. Saying polyphony for this novel would be an understatement. A free novel. A proof of unrestrained literature. A challenge to the "nicey-nicey", to the delicious, to the rules of good governance and fairness."

la Repubblica

In the imaginary little town of Corsignano – located between Toscana and Umbria – life goes on as usual. There are people who work, women who betray their men and men that, after having lost their fortunes by playing cards, get into troubles.

There is an old woman who remembers the day when she was abandoned at the altar, a crooked lawyer, two beautiful sisters who stand out for prostitution and a little girl who risks to die. There is also a little community of boars that scampers through the nearby woods, as it usually happens in the provinces of central Italy.

It happens that one day one of these boars, hit by a ray of light just in the middle of his forehead, acquires in a mysterious way capacities that go beyond his own nature.

Not only he is able to elaborate thoughts just like a human being does but, just like we do, he also becomes aware of death. He is too human to be accepted by his counterparts, and too much beast not to be frightened by human beings: "the boar who shot Liberty Valance" suddenly finds himself in a no man's land that on one hand throws him in solitude and on the other hand gives him the capacity/faculty of entering in the secrets of Corsignano, by reading in the hearts of its inhabitants more than how they are able to do (because of their cynism or fear).

Giordano Meacci is one of the screenwriters of *Non essere cattivo*, Claudio Caligari's last movie, presented at **2015 Venice Film Festival**, nominated for **Oscars 2016** Foreign Language Film and selected for **2016 David di Donatello Award**.



HIGHLIGHT TITLE

february 2016

FICTION - NOVEL

400 pages



GIORDANO MEACCI

The Boar Who Shot Liberty Valance

GIORDANO MEACCI | 1971

wrote the narrative reportage *Pasolini Professor* (minimum fax, 2000), the essay *Fuori i secondi - Guida ai personaggi minori* (Holden Maps - Rizzoli, 2002) and the collection of short stories *Tutto quello che posso* (minimum fax, 2005). With *Accademia degli Scrausi* he published *La lingua cantata* (Garamond, 1994), *Versi rock* (Rizzoli, 1996) and *Parola di scrittore* (minimum fax, 1997).

"Meacci's imagery is broad, complex, rich of cinematographic, musical and literary suggestions. The narration masterfully keeps together alternating voices. Meacci realizes an extraordinary work on language, he experiments and chisels each word used."

Corriere della Sera

"Giordano Meacci, there is a new Foster Wallace in the Italian Apennines."

Il Fatto Quotidiano

"The boar who shot Liberty Valance, Giordano Meacci's debut novel, is a book that doesn't leave any way out. Meacci's writing accumulates an expressive subject of many facets, from sensorial perceptions to theological consciousness to intuitions on what is anticipation. The adventure of the language, the shining of the sentences, some passages of prestigious punctuation, words that swarm through the page like stars in a galaxy."

il manifesto



HIGHLIGHT TITLE

january 2015

FICTION - NOVEL

280 pages



MARCO PEANO

The Invention of Mother

RIGHTS SOLD TO:
FRANCE (Phébus)

"It's very rare to find such a mature and vital debut novel."

Marcello Fois

The Invention of Mother by Marco Peano cures, it does not sicken."

Michela Murgia

We are beyond every rational bond, that is where literature should venture."

il manifesto

"Theme, title, cover will last over and beyond book charts."

Grazia

There is one test in life that everyone has to face: saying goodbye to the persons we love. Mattia is an everyday man. He lives in a small town, he works in a video store, he's got a girlfriend, and he will maybe find one day the necessary power to realize his projects, those projects that he carries on without a firm belief. His existence seems to be normal, until his mother gets a cancer. From that moment his life overturns like in a daily horror movie where even the most apparently common events become obstacles that have to be heroically overcome. Doctors do their job with a cold competence, and it's not easy to understand how to behave in front of them. The relationship with his relatives reveals its true nature as his mother's illness advances, the compassion of his friends makes him engage a cruel and exhausting fight. Furthermore, strange anonymous letters about his father begin to arrive. Even his girlfriend seems different under the fire of a sufferance that burns without pause. But in this journey, in which everything seems to be scandalously out of place (and revelatory at the same time), the relationship between Mattia and his mother is the deepest emotional dimension, a place of the soul where things, in the very same moment in which abandon us, finally reveal their true meaning.

MARCO PEANO | 1979

was born in Turin in 1979. He is editor of Italian literature for Einaudi. The Invention of mother is his first novel.

BOOK OF THE YEAR 2015
Fahrenheit (Radio 3)

PREMIO VOLPONI
Opera Prima 2015



HIGHLIGHT TITLE
september 2012

FICTION - NOVEL
201 pages



PAOLO COGNETTI

Sofia Always Wears Black

RIGHTS SOLD TO: Athenaeum/
Polak&Van Gennepe (Netherland),
Liana Levi (France), Fraktura
(Croatia), Palomar (Denmark),
Inaque (Slovakia), DVA (Germany)
Finland (Artemisia)

*"The most beautiful book of 2012.
Read it, and Sofia will stay with
you forever."*
Vanity Fair

"Cognetti's prose is masterful."
Blow Up

*"Cognetti is exquisitely perceptive
when describing women."*

Sofia is a complex, restless woman from Northern Italy whose story we follow for thirty years: from her childhood in a seemingly peaceful middle-class family during the '80s to her troubled adolescence in the '90s, to her liberating discovery of sex and her passion for theatre, to the moment when, in New York at the beginning of a new century, she must take stock of her life so far. Compellingly readable and emotionally charged, this novel is poised to be Cognetti's definitive breakthrough.

PAOLO COGNETTI / 1978

is the author of two acclaimed short-story collections (his first, Handbook for Successful Girls, sold more than 10,000 copies; his second, A small thing about to explode, won the Premio Settembrini and the Premio Renato Fucini, and was shortlisted for the Premio Chiara), with the novel Sofia Always Wears Black was consecrated as one of the best voices in contemporary Italian literature. With his last novel Le otto montagne (Einaudi, 2016) he won the 2017 Strega Prize.

Is it possible to portray a female character, as a child, a teenager and then a young woman fickle as a flame? Paolo Cognetti does it, and the result is wonderful."

Elle

"One of the most compassionate voices of his generation."

Famiglia Cristiana

"Paolo Cognetti builds up a perfectly oiled machine of imprecision."

Le nouvel Observateur

**SHORTLISTED FOR
THE STREGA PRIZE**



PAOLO COGNETTI

A Handbook For Successful Girls

120 pages
october 2004

"A lovely surprise [...] Minimalist technique mastered with poised elegance." Il sole 24 ore

Seven stories, seven portraits of women. Girls fighting for love, for motherhood, for work; women who travel, build their careers or inherit fortunes; women who lose their jobs, who are betrayed and abandoned, and try to deal with failure; women who start over, rebel, sail without a compass through the storms of daily life. By their sides are weak and disoriented men, only capable of getting by, lacking courage and irony and also often lacking the

solitude that surrounds their girlfriends. With a dry and sharp style, and a captivating plot skillfully mixing bittersweet romance and coming-of-age tales against the frantic, often surreal backdrop of post-industrial Northern Italy, Cognetti builds the chapters of an imaginary "handbook for successful girls", seven ways of finding or losing happiness in today's world, seven stories that speak out with a voice that is impossible to forget.



PAOLO COGNETTI

A Small Thing About To Explode

158 pages
november 2007

"For the poignancy and sheer quality of his writing, Cognetti can compete with the great American short-story writers." Linus

After his previous astonishing debut with *Handbook for successful girls*, his time Paolo Cognetti's unifying theme is the most sensitive, violent, and painful age of life-adolescence.

Whether focusing on wealthy, twisted, fascinating girls committed to a clinic for the anorexic, or kids hurtling into the solitude of their parents' disintegrating marriage, the adolescence explored in these short stories becomes a game of roulette in which it is the future that is at stake; the moment, painful and keenly felt, in which the pro-

tagonist becomes aware of his or her identity, and discovers sex, friendship, and the cruelty of life, while striving to transform all these elements into an opportunity for redemption and emancipation.

With the intense and precise writing that won him his first popularity, and a perfect mastery of the way things intertwine, Paolo Cognetti proves once again that he is one of the best new writers at describing everyday life. And, more important, one of the few writers able to keep his readers' rapt interest from the first page to the last.



NEW TITLE
september 2017

NON FICTION
160 pages



RAFFAELE ALBERTO VENTURA

Who Do We Think We Are. Millenials And The Aspirational Disease

A cult book that has conquered the network and can lucidly and mercilessly narrate a drift that concerns all of us.

RAFFAELE ALBERTO VENTURA / 1983

Raffaele Alberto Ventura studied philosophy and cultural economy. He now works in Paris for a big publisher, in the marketing department. He writes for Linus, IL and Prismo, of which he is editor-at-large. He wrote for Internazionale, Rivista Studio, Alfabetà2 and Nazione Indiana. Since May 2017 he has been directing a non fiction book series for D Publishing House. His blog is Eschaton (eschaton.it).

Precarious millennials, scholars of Islamic Law in XIV Century Egypt, Anton Chekhov and William Shakespeare's characters. What do they all have in common? They all suffer from some sort of "class dysphoria", being too poor to achieve their aspirations and too rich to renounce to them. Today, Western Middle Class is chained to the bourgeois habits and needs created by the spectacular economic growth of the post-war years, but can no longer afford them. Their children are now realizing that there is literally no room for them. Standing at the gates of an adult age that seems it will never come, Millennials are wasting a huge amount of resources in order to participate in a winner-takes-all competition for fewer and fewer job opportunities. In this way they are providing the aggregate demand Late Capitalism desperately needs in order to sustain its productive system: but this non-cooperative game among the heirs of the Middle Class is also leading to a "Mutual Assured Declassing". Switching between economics and literature, from Veblen to Kafka, *Teoria della classe disagiata* (literaly "The Theory of Aspirational Class Disease") formulates a merciless self-critical analysis of this social class, deconstructing along the way many myths about School, University, Cultural Industry and Social Web. After becoming a cult book in its first self-published edition in 2015, the new version published by Minimum Fax in september 2017 is having a considerable echo in italian media and society.

"Disarming and malancholic. The (gloomy) live tale of a totally negative balance."

la Repubblica

**IN ITS SECOND PRINTING
AFTER TWO WEEKS FROM
PUBLICATION**



NEW TITLE
june 2017

NON FICTION
150 pages



COSTANZA JESURUM

In And Out the Room

What happens to those who
undergo to therapy today

Costanza Jesurum crushes for us the
giant of the Jungian studies and makes
it useful for our everyday life.

In the last thirty years psychology and psychotherapy have become constant presences in our lives. Psychologists are often protagonists of public debates, they intervene on newspapers and TV, they have their say in the legal cases, they are consulted by those who decide social policies...Psychology is influential, it has been legitimated, and for those who are in therapy it's easier to understand the necessity of therapy and ask for its support. Despite this, psychotherapy appears to be like a hazy combination of issues: its efficacy begins to be as a given, but there is still a great confusion in its essence. What is it, compared to medicine? Why do so many schools exist? Which is the right cost for it? Why do we have to pay also cancelled sessions? Why parents who send their sons to therapy can't have information from the therapist every time they want it? Why so many therapists don't accept to treat relatives of their patients? Which are the risks in relying on who promises to cure our psyche?

In and out the room is a book that tries to articulate some clear answers addressed to those who go to therapy and, at the same time, to reconstruct the contemporary debate and the history of recent psychology. A jargon-free text about a world that we presume to know but it's less transparent than it seems to be, useful to do the most difficult and easiest thing ever: to become yourself.

COSTANZA JESURUM / 1973

Costanza Jesurum is a psychoanalyst and therapist. She published for minimum fax Guida portatile alla psicologia della vita quotidiana. She has been keeping her blog, Zauberei (beizauberei.wordpress.com), for years.



BACKLIST TITLE
june 2015

NON FICTION
146 pages



COSTANZA JESURUM

Pocket Reference On The Psychopathology Of Everyday Life

A handbook that helps us to face, with lightness,
our everyday neurosis

“Show me a sane man and I will cure him for you”. This is what Carl Gustav Jung promised more than one hundred years ago. From then on, the previous long century transformed his words in a prophecy, revealing how human beings are bundles of neurosis. Costanza Jesurum, psychoanalyst and therapist, has been writing on the blog Zuaberei for many years, through which she helps us to get out from the psychopathology of everyday life in the time of our omnipresent anxieties.

With the same irony used in her blog, but with a more cogent method, she decided

to write a very funny but firmly scientific guidebook.

Pocket Reference On The Psychopathology Of Everyday Life is a handbook on human resilience in which the author, with a humorous aptitude a la Woody Allen and solid basis of different psychoanalytic theories, gives the readers the responses to the thousand questions that torment us when we go to parent -teacher meetings, to Sunday lunches with our relatives, after an expected sexual relation with a stranger, or while we are going out from our weekly psychoanalysis therapy session.

“Costanza Jesurum crumbles the colossus of Jungian studies and makes it ‘edible’ for us, and useful for everyday life.”

La Stampa

“A funny treatise to deal with ‘crappy moods’, written with humour by ‘an old hand’.”

Vogue



NEW TITLE
june 2017

If drifts - (but my mind
up that I will not,
at, should
still she is remarkable
by pure arms -

as ever
Scott Fitzgerald



F. SCOTT FITZGERALD
Sarà un capolavoro

Lettere all'agente, all'editor
e agli amici scrittori

A CURA DI LEONARDO G. LUCCONE

F. SCOTT FITZGERALD

It Will Be a Masterpiece

Letters to the agent, the editor and
his friends writers

EDITED BY

LEONARDO G. LUCCONE

*"This book, edited by Leonardo Luccone,
outlines the character, failures, passions,
financial and social difficulties of a man who
wants to question himself."*

la Repubblica

*"In this precious book edited by Leonardo G.
Luccone there are fundamental letters to
understand Fitzgerald's need to write."*

il Foglio

NON FICTION - LITERARY ESSAY
150 pages

Fitzgerald was not yet 22 when he gave himself three objectives: to marry Zelda Sayre, to write books "of perennial value" and to gain a lot of money in order to live "over the top". During all his career he gained an astronomical sum of money that he pulverized without knowing how, living like a man who is always in need of money, writing short stories one after the other and begging advances on future incomes.

But how was really his life like? Full of parties, villas and dissipation? Not at all.

In this book Luccone collected the letters that Fitzgerald wrote during his life to his editor Maxwell Perkins, to his agent Harold Ober and to his friends writers - Hemingway, Wilson - that played a central role in his existence.

These letters and their context, reconstructed in an agile and thrilling story, show the unsuspecting portrait of a sad, fragile and lonely writer, tireless in his mission; an intellectual who intervened in every phase of the editorial work on his books and on the books written by others (as an avid reader of manuscripts, as a scout, as an editor, as a publicist), an immense talent that in the name of art sacrificed himself, until being consumed.

FRANCIS SCOTT FITZGERALD / 1896

is one of the greatest authors of the 20th century. Among his works published by minimum fax, translated by Italian contemporary writers: Tender Is the Night, The great Gatsby, Tales of the Jazz Age, The Beautiful and The Damned, This Side of Paradise.

"That's the real life of Francis Scott Fitzgerald."

il Giornale



HIGHLIGHT TITLE
september 2016

NON FICTION - REPORTAGE
327 pages

STEFANO LIBERTI

Viaggio nell'industria alimentare
che sta distruggendo il pianeta

I SIGNORI DEL CIBO



STEFANO LIBERTI **The Lords of Food**

Journeys in the food industry that
is destroying the planet

**Rights sold to: Seneca (Romania), Agora
(Poland)**

*"Excellent investigation. Liberti goes
to the places he describes, narrates
protagonists and victims of «an
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STEFANO LIBERTI / 1974

is a journalist. His international reports appears since years on il manifesto and other major international newspapers and magazine. With his first book, about migration routes from Africa to Europe, he has won the 2010 Indro Montanelli Prize for Journalism, the Marco Luchetta Prize and the Carletti Prize for Social Journalism.



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june 2011

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americanist and editor for Einaudi Stile Libero, together with Mattia Carratello, edited La Letteratura Americana dal 1900 a oggi (Einaudi 2011). As editorial director of Fanucci, he invented the book series Avant-Pop and he published, as first title the collection, Schegge d'America. Nuove avanguardie letterarie. Briasco is also the Italian voice of Joe R. Lansdale, Howard Marks, Paul Harding, Richard Powers, Jim Thompson, J.G. Ballard, Daniel

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